Chris McCawley - Bob Grellman

present

the Gary Ruttenberg sale

of United States Half Cents and Large Cents

AUGUST 19, 1995

$15.00

1841 N6
1843 N15
1846 N1
1848 N2

1843 N4
1844 N6
1846 N9
1848 SD

1849 N4
1849 N10
1849 N20
1850 N12

1849 N7
1849 N17
1849 N25
1850 N28

1851 N5
1851 N38
1853 N1
1853 N29

1851 N8
1852 N8
1853 N7
1854 N24

1855 N9 (Lot #769)
1855 N10 (Lot #774)
1856 N4
1856 N16

1855 N9 (Lot #773)
1855 N10 (Lot #775)
1856 N8
1857 N3

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Gary Ruttenberg

sale

of United States Half Cents and Large Cents

to be held at the Anaheim Hilton Hotel
Anaheim, California

Saturday night, August 19, 1995, 9:00 p.m.

Lot viewing will be held at the
American Numismatic Association
table #742-46

This is a private sale. You must be a
member of EAC to participate.

Please see terms of sale.

GARY MITCHELL RUTTENBERG

Gary Mitchell Ruttenberg was born in Detroit, Michigan in 1945. He attended public schools in Los Angeles, California, and graduated with a Bachelor of Science degree from UCLA in business Administration in 1967 and a Juris Doctorate in law from Loyola-Marymount University (Los Angeles) in 1970.

He has worked as an attorney-at-law since 1971, being a founding partner in Bloom & Ruttenberg, Los Angeles, California. He limits his practice to planning, administration and litigation involving estates and trusts. He is a State Bar of California, Board of Legal Specialization Certified Specialist in Probate, Estate Planning and Trust Law and is a Fellow of the American College of Trust and Estate Counsel. In addition, he has lectured and written extensively within his field and served as an officer and/or director of various legal groups. He is also president and chairman of the board of the Thelma Pearl Howard Foundation, a non-profit charitable foundation providing educational and cultural opportunities for disadvantaged and homeless youth in Los Angeles County. (See lot 811).

In addition to his professional practice and activities, Gary is an accomplished ultra-marathoner, having completed over 60 marathons and 70 ultra-marathons, including 14 100-milers.

He and his wife, Brenda, are noted art collectors centering their interests on the New York urban realists of the early twentieth century (especially on the work of John Sloan), American sculpture created between 1893 and 1939, and the artists of the Southwest. Gary authored the catalogue section of *Ruth Weisberg Prints: Mid-Life Catalogue Raisonne 1961-1990*, published by The Fresno Art Museum in June of 1990.

The collection of Late-Date Large cents being auctioned was formed by Gary with the help and assistance of his mother, Phyllis Ruttenberg Williams, and his sister, Anne E. Adlin, starting in the early 1980's. Additional assistance was provided by Doug Bird who helped Gary find and purchase a large number of the items, and by Bob Grellman, who provided continuing information, encouragement and verification of attributions.

Gary, Brenda, and their son Harrison Mitchell Ruttenberg continue to reside in Los Angeles and look forward to a continuing interest in Early-Date Large Cents and certain colonial issues.

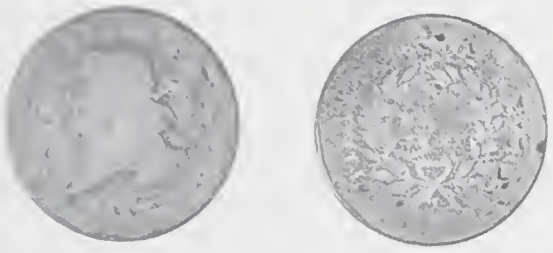
Welcome to the Gary Ruttenberg Sale. The late date large cent collection offered here was formed over a period of many years and represents one of the finest collections by variety and die state ever assembled. Numerous finest known and condition census specimens are contained in the collection. Of special note is a new variety of 1854 cent, 1854 N-30, described and offered here for the first time.

In addition to Gary's collection, the half cent collection of William Eckberg is offered, which includes several significant rarities. The research collection of 1820 large cents formed by John Kraljevich is also offered.

Special payment terms will be available for this sale. Please inquire. We welcome your participation whether you are bidding by mail or in person. Please read our terms of sale before bidding.

The sale will take place Saturday night, August 19, 1995, at 9:00 p.m. in the El Capitan room of the Anaheim Hilton Hotel in Anaheim, California. Our auctioneer will be Jack Robinson. Lot viewing will be held at our tables #742-46 during American Numismatic Association hours August 16-19. Feel free to call Bob (407-321-8747) or Chris (405-341-2213) to discuss any lot in the sale. Mail, phone, or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

1. 1793 C-2 R3 G4. Glossy dark chocolate with lighter steel brown highlights. Most of the date and all of the legends are visible, although a few portions are weak. There is a tiny pit on top of E in UNITED and some microscopic porosity on the right side of the obverse, but overall this is a nice low grade example. The reverse is rotated 30°CW.



2. 1793 C-3 R3 AG3. Sharpness a bit better with some small digs and light hairline scratches on both sides. All of Ms. Liberty, most of the legend, and nearly half of the date are still visible. Dark steel brown with finely porous surfaces.

3. 1794 C-2a R2 VG8. The obverse sharpness is near F12 and the reverse VG8 or slightly better. The surfaces are lightly porous and the lower right portion of the reverse is softly struck. Somewhat glossy steel brown. Breen state II. A nice looking piece in spite of the minor flaws.

4. 1794 C-3a R5 FR2. Sharpness at lest VG10 before it took several hard knocks from a blunt instrument. About 75% of the designs are still clear. Nice glossy chocolate. Breen state I. Reverse rotated 40°CW.

1794 C-4 WITH NO EDGE LETTERING

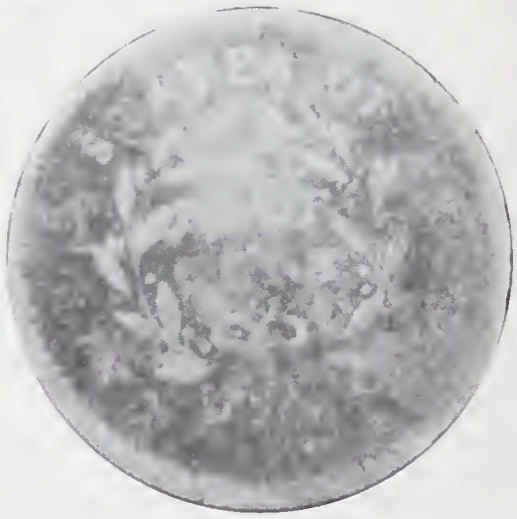
5. 1794 C-4 R-? VG7. Sharpness F12 with traces of fine porosity on the obverse and some light corrosion on the rev. Dark steel with steel brown highlights. Struck without any edge lettering on a planchet that somehow escaped the Casting Machine, an extremely rare occurrence with no examples reported by Breen. Weighs 101.85 grains and the edge is sharp and undamaged. Breen state II. An important piece for the half centspecialist.

6. 1794 C-4a R2+ F12+. Close to F15. Choice except for a minor rim bruise below the lowest curls and a short light hairline scratch off the upper lip. Choice glossy chocolate brown. Breen state III. There is an extremely tiny planchet clip below the bust tip. A very nice 1794. Ex. Tom Reynolds.

RARE 1794 C-6a

7. 1794 C-6a R6 G5. VG8 with an evenly porous surface. Dark brown having been cleaned and retoned. Small rim bump K-8 reverse. Sharp detail. Rare.

1794 C-7



8. 1794 C-7 R5 G5. VG8+ chocolate and tan color. The surfaces lightly porous with some pits on the reverse.

9. 1794 C-8 R5 G4. Sharpness a couple points better with lightly porous fields. Somewhat glossy tan highpoints with dull olive steel fields. Nearly mark free with nearly all the lettering clear. A decent low grade example of this rare variety. Breen state IV. Ex. Our Sale #3, 21 Sep 91:20.

10. 1794 C-9 R2 VG10+. Sharpness VF25 with some faint ancient pinscratches in the right obverse field visible only with a glass. The surfaces are lightly granular with traces of minor corrosion on the reverse and a small rim cut of the right ribbon end. Somewhat glossy dark olive steel with lighter brown highlights. Looks better than it sounds. Breen state IV.

11. 1794 C-9 R2 VG10. Sharpness VF25 with a short light scratch on the neck and hair plus some lighter hairline scratches on both sides. Slightly glossy very dark steel with lightly granular surfaces and a spot of light verdigris at TY. Breen state II.

12. 1794 C-9 R2 AG3. The obverse is G6 with a rim bump at K-3; the reverse is worn smooth. Glossy chocolate brown. Breen state IV.

13. 1795 C-1 R2 VG8. Sharpness slightly nicer with a couple small patches of microscopic porosity in the obverse fields and some small planchet fissures around AMERICA. Somewhat glossy steel brown. Breen state III.

14. 1795 C-2a R3 VG10. Sharpness F12 with a few small rim nicks and traces of microscopic granularity. Fairly glossy reddish brown and steel. Breen state I. Ex. Bowers & Merena, Franconia Sale 4 Aug 92:7004.

15. 1795 C-4 R3 AG3. The obverse is G5 but counterstamped "J.W.A." in the center; the reverse has about 20% of the design remaining. Glossy dark chocolate brown.

16. 1795 C-5a R3 VG10+. Sharpness F12 with a few tiny rim nicks on the obv. Nice glossy chocolate. Breen state II, 78.08 grains.

17. 1795 C-5b R4 FR2. Nice glossy tan and brown and nearly choice for the grade. No defects, just honest wear. Breen state II. Struck on a spoiled large cent planchet, now weighing 109 grains. Ex. Tom Reynolds.

18. 1795 C-6a R2 G5. Glossy chocolate brown. Smooth but unevenly struck with some weakness on the lower obv and upper reverse. The 795 are visible but the 1 is gone. Breen state II.

19. 1795 C-6a R2 G6. Smooth glossy dark chocolate. Struck over a Talbot Allum and Lee token with traces of undertype visible on the reverse. A nice low grade piece. Breen state II.

20. 1795 C-6a R2 AG3. Sharpness F12 but lightly corroded with some pits scattered on both sides. Steel brown with reddish brown in the pits. Breen state I, 80.08 grains.

21. 1796 C-1 ELECTROTYPE COPY VG8. Slightly sharper with a scratch through AMER. A very interesting copy, since the reverse is die A of 1795 in an early die state, not the 1796 reverse. Glossy reddish brown with some faint hints of base metal bleeding through the copper. Breen state II of the obv.

22. 1797 C-1 R2 VG7. Sharpness VG8 with a few light hairline scratches on both sides, none serious. Glossy dark olive brown with lighter brown highlights, a nice two-tone piece. Breen state I, 81.32 grains, with traces of undertype right of the date. Ex. Roger Cohen, Superior 2 Feb 92:69.

23. 1797 C-1 R2 VG10. Sharpness F12 with some fine pin-scratches at the bust tip. Glossy light olive brown. Late die state, Breen state IX. Struck over a cut down Talbot Allum and Lee token with undertype showing above the head, at D-S, and from ICA to the fraction. A nice low grade example. Ex. Coin Galleries 27 Feb 85:1587.

GLOSSY 1797 C-2

24. 1797 C-2 R3 VF20. Sharpness a bit better but unevenly struck, with some weakness at TY and ICA, probably caused by some planchet thinness in that area. Very nice glossy chocolate brown with lighter brown highlights. Breen state IV, 78.23 grains. An above average example of a variety that's difficult to find nice. Ex. Superior 31 May 92:20.

25. 1797 C-3a R3 FR2+. Sharpness G6 or better but dented with lightly granular surfaces. Dark steel. Breen state I or II, 70.99 grains. The entire date is clear and most of the legends are visible.

26. 1797 C-3b R4 G4. Sharpness VF20 but porous with some meandering corrosion lines on the obverse. Dark steel. Breen state I, 83.94 grains. Ex. Jim Long.

27. 1800 C-1 R1 G6. Glossy steel brown with some lighter highlights on the obverse. Breen state II with clashing over LI, a rare die state.

28. 1800 C-1 R1 VF25. Sharpness VF30 with a small rim nick off the hair ribbon and a few very light hairline scratches on the bust. Glossy chocolate and dark olive brown. Breen state IV with the rim crumbling at LIB clear.

29. 1800 C-1 R1 F15. Sharpness VF20 with a few light hair-line scratches on the obverse. Glossy chocolate with lighter steel brown highlights. Breen state IV.

30. 1802 C-2 R3 G4. Sharpness Vf20 but heavily dented on both sides. Fortunately the entire date is strong and undamaged, and most of the legend is strong. Nice glossy dark chocolate. Breen state II.

31. 1802 C-2 R3 G4. Slightly sharper with a couple tiny rim bruises on both sides, none serious. Nice glossy steel brown. Breen state III.

32. 1802 C-2 R3 G4. Sharpness slightly better with some tiny rim cuts on the reverse. Nice glossy chocolate brown.

33. 1802 C-2 R3 VG8. Nice glossy two-tone piece with chocolate fields and lighter brown highlights. There are a minimum of marks and the 2/0 overdate is strong. Very nice, nearly choice. Breen state IV. Ex. Lestor Merkin, 24 Jun 72:94.

34. 1803 C-1 R1 F12. Sharpness F15 with a tiny dig over the O in the date a dull nick at the throat. Fairly glossy steel brown and chocolate. Breen state IV.

35. 1803 C-3 R1 F15. Glossy steel brown and chocolate with frost in protected areas. There are a couple dull light scratches on the face and neck and the leaves below STA are softly struck due to the warped obverse die. Breen state V with the reverse rotated 45°CW.

36. 1803 C-3 R1 F12+. Nice glossy chocolate brown. Breen state V with the shoulder weak due to die failure in that area.

37. 1803 C-4 R3 F12. Sharpness F15 or slightly better with some light hairline scratches on the portrait. The obverse is glossy very dark steel while the reverse is nice frosty brown and chocolate. Breen state II. Ex. Our Sale #3, 21 Sep 91:21.

38. 1804 C-1 R3 VF20. Sharpness near VF30 but lightly burnished and recolored glossy steel brown. Breen state V, a rare die state. Ex. Worthy Coin Co.

39. 1804 C-1 R3 G4. Sharpness G6 with a rim nick off the bust tip and some minor scratches on the obv, none serious. Fairly glossy steel brown. LDS, Breen state V late. Ex Mike Packard.

RARE 1804 C-4

40. 1804 C-4 R5 VG8+. Sharpness at least VG10 with lightly granular surfaces. Recolored a fairly glossy steel brown. EDS without any die cracks visible. Not perfect but still an attractive example free of any serious marks.

A SECOND 1804 C-4 EX. WALLY GILLIGAN

41. 1804 C-4 R5 VG8. Sharpness VF30 with granular surfaces. Still a fairly glossy steel brown. Breen state III. A sharp example of the rare low 4 obverse. Ex. Wally Gilligan, Bowers & Merena Jun 94:52.

42. 1804 C-5 R4 VG10. Sharpness near F12 with a few tiny digs on both sides, none serious. Glossy medium brown and chocolate. Breen state IV early. Ex. Rod Burress.

43. 1804 C-6 R2 VG8. Medium brown with smooth surfaces. Breen state III. Braig 0.9 prior to the crack through TES.

44. 1804 C-6 R2 VG10. Sharper with traces of corrosion removed. Now retoned light brown. Braig state 1.0.

45. 1804 C-6 R2 F12. Sharpness VF20 with some light scratches on the planchet. Glossy chocolate brown. Breen state IV. Braig 1.2 prior to the crack up from UNITED.

46. 1804 C-6 R2 AG3. Sharpness VG10 with an attempted puncture off the nose and some other marks on both sides. Glossy steel brown. Breen state III early, Braig state 1.2 early, a very early state of this reverse die.

47. 1804 C-6 R2 VG8. F12 but some oxidation on obverse. Medium brown color. Breen state V, Braig 1.8.

48. 1804 C-6 R2 VG8. Nice glossy steel brown and chocolate. There are a couple light dull scratches on the obverse, a few small rim nicks over STA, and some fine scratches on the wreath leaves. Breen state VI. Braig state 2.2, a very rare die state.

NICE 1804 C-6 BRAIG STATE 5.5

49. 1804 C-6 R2 VF25. Glossy brown. Five points sharper with a few minute scratches. Breen state X, Braig 5.5

50. 1804 C-6 R2 VG8+. Sharpness F12 but poorly recolored glossy mottled steel, olive and tan. A good candidate for a proper recoloring. Breen state XI, Braig state 6.0.

51. 1804 C-6 R2 VG8. F12 recolored medium reddish brown. Breen state XI, Braig 6.0. Ex. Rick Leonard.

52. 1804 C-6 R2 VG10. Glossy brown with some minor bumps. Breen state XIV, Braig 7.0. A very scarce die state.

53. 1804 C-6 R2 G6. VG8 medium chocolate brown, a bit grainy. Breen state VIII+, Braig 7.2. A rare die state.

54. 1804 C-6 R2 G5. Glossy brown, a bump over M in LIBERTY. Breen state XIII++, Braig state 7.8 with the break over M now almost entirely closed. A rare die state.

1804 C-6 BRAIG STATE 8.0

55. 1804 C-6 R2 VF35. Sharpness EF45 with a hairline scratch down from the nose tip and a few faint hairline scratches before the face. Glossy dark chocolate brown and steel with traces of microscopic roughness at ES, AM, and ICA. Breen's state XIV, Braig 8.0, with some strike doubling on 804.

56. 1804 C-6 R2 VG10. Glossy brown Breen state XIV, Braig 8.0

57. 1804 C-6 R2 VG10. F15 glossy brown with two old cut marks at rim K3 obverse. Scarce Breen state XV-, Braig state 9.0 with the strong crack and a tiny retained cud over the O in OF.

58. LOT OF 3 1804 C-6 DIE STATES. Early Braig 1.8, Intermediate Braig 6.0, and Late Braig 7.0. Average G/VG.

1804 C-7

59. 1804 C-7 R5 VG8. Glossy tan and steel brown. There are a few short dull scratches at the hair ribbon, none serious. Breen state IV. A nice low grade example of this rare variety. Ex. Wally Gilligan, Bowers & Merena Jun 94:56.

60. 1804 C-8 R1 F12. Sharpness VF20 with traces of minute porosity on both sides. The obverse is double struck, showing clearest at the date with all 4 digits strongly doubled on their left side. Recolored glossy dark chocolate and steel. Breen state II.

61. 1804 C-8 R1 VF20. Glossy steel brown and chocolate. Breen state II.

62. 1804 C-8 R1 VF25. Sharpness EF40 but recolored glossy chocolate and dark steel. There are a few very fine hairline scratches on the obverse visible with a glass. Breen state VII.

63. 1804 C-9 R2 VF30. Sharpness near VF35 with a dull light scratch in the field before the bust. Glossy chocolate and reddish brown. Breen state III early.

64. 1804 C-10 R1 AU50. Glossy light olive and steel brown with lots of underlying frost. Coated with lacquer, and it may be close to mint state but the lacquer makes that difficult to determine. A tiny rim nick left of the lowest curl is the only mark of note. Breen state I or II. A good candidate for lacquer removal.

65. 1804 C-10 R1 F15. Glossy steel and choc. Breen state III.

66. 1804 C-11 R4 F12. Glossy steel brown. Breen state IV. Ex. Our Sale #2, 16 Aug 91:28.

67. 1804 C-11 R4 F12. VF20 but cleaned and retoned light reddish brown.

68. 1804 C-12 R2 VF30. Sharpness VF35+ with a few very light hairlines on the obverse and a light rim bruise off the bust tip. Frosty chocolate and steel brown. Breen state II.

69. 1804 C-13 R1 VF35. Frosty mottled tan, steel brown, and dark olive. Breen state III.

70. 1804 C-13 R1 VF20. Sharpness near EF45 with some rim nicks and light scratches on the obverse, strongest in the right obverse field. Breen state IV.

71. 1805 C-1 R1 VF30. Sharpness VF35 but lightly cleaned on the highpoints. Still an attractive glossy steel brown with frosty tan in the protected areas. Breen state III. Ex. Jim Long.

72. 1805 C-1 R1 VF25. Sharpness EF45 with some light scratches on the shoulder and field behind the hair ribbon with a couple others over CE in CENT. Choice frosty tan and chocolate brown. Breen state III. Looks nicer than it sounds.

73. 1805 C-3 R5 G5. Sharpness VG8 but dark and lightly porous with a dull rim nick at ME. Very dark olive, nearly black. Breen state I. The popular small 5 with stems.

74. 1805 C-4 R2 VF30. Sharpness slightly nicer with a short light scratch on the upper right reverse. Glossy dark chocolate with some frost in protected areas. Breen state VI.

75. 1806 C-1 R1 EF40. Frosty light olive brown with splashes of darker olive and chocolate on the reverse. There is some shallow planchet flaking below R in LIBERTY. Breen state IV.

76. 1806 C-1 R1 VG7. Sharpness VG10 with some dull nicks on both sides. Glossy very dark chocolate. LDS.

77. 1806 C-1 R1 VG10. Sharpness VF20 but burnished and recolored dark chocolate with some light scratches below CENT. Breen state IV.

78. 1806 C-2 R4 AG3. Sharpness G4 with finely porous surfaces. Dark chocolate with medium brown highlights. Small 6 with stems. Ex. Tom Reynolds.

79. 1806 C-4 R1 VF30. Nice glossy chocolate brown. Breen state I with strong repunching on the entire 6, a rare die state. Softly struck on the leaves below ICA. There is a shallow low spot at ED in UNITED. The reverse die is rotated 40°CW.

80. 1807 C-1 R1 VG8. Glossy steel brown. Breen state I with crisp dentils and strong repunching on the 7, a rare die state.

81. 1807 C-1 R1 VF25. Sharpness VF30 with a small script E lightly scratched into the field before the face. Nice frosty steel brown. Breen state IV.

82. 1808 C-2 R3 VG8. Sharpness VF20 with several dull nicks on the obverse, strongest at the shoulder. Nice glossy chocolate brown with a choice planchet. Breen state I with the 8/7 over-date sharp. Ex. McLaughlin and Robinson 84:101.

BREEN STATE IV 1808/7 C-2

83. 1808 C-2 R3 G5. Sharpness VG7 with some dull rim nicks on the obverse and traces of microscopic porosity on the reverse. Recolored chocolate and steel. Breen state IV with the strong cud over TY. The common 1808/7.

84. 1808 C-2 R3 G4. Sharpness near G6 with dull dent at 18 and some small rim cuts on the lower reverse. Nice glossy chocolate brown. Breen state II.

85. 1808 C-3 R1 VF25. Glossy tan and light brown. LDS, Breen state VII, with mushy details and wavy fields. The reverse is rotated 45°CW.

86. 1808 C-3 R1 F15. Sharpness VF25 but poorly recolored leaving dull very dark steel surfaces with some lighter highlights. Sharp Breen state I, a tough die state.

87. 1808 C-3 R1 VG8+. Glossy tan and light brown. MDS.

88. 1808 C-3 R1 G5. Choice glossy chocolate and steel. Smooth and nearly mark free. Late die state.

RARE 1809 C-1

89. 1809 C-1 R6 FR2. Sharpness AG3 or slightly better but corroded with some verdigris on both sides. Very dark olive. Ugly but rare. Ex. Tom Reynolds.

90. 1809 C-2 R3 F15. Sharpness EF40 with a few dull scrapes on the central reverse. Very dark steel, nearly black, with finely porous surfaces. Breen state III with the reverse rotated 160°CW.

NICE 1809 C-2

91. 1809 C-2 R3 VF25. Sharpness near EF40 with a vertical scratch in the right obverse field and some lighter hairline scratches on the portrait. Glossy chocolate brown with some frost in protected areas. Breen state V. The diameter is large, nearly 24 mm, and the dentils are weak giving this piece a broadstruck look. An interesting half cent.

92. 1809 C-3 R1 AU50. Nice frosty chocolate and steel brown. A very attractive half cent. Breen state III. In an NGC slab graded MS63BN. Ex. Jim McGuigan.

93. 1809 C-5 R1 EF40. Frosty chocolate with some lighter brown on the reverse. Later than Breen state IV with the dot below the second A in AMERICA gone and rim crumbling over STATES. A nice piece.

94. 1809 C-5 R1 VF35. Sharpness near EF45 but recolored frosty dark chocolate and steel with some lighter highlights. Breen state III.

95. 1809 C-5 R1 VF35+. Sharpness EF40 with a dull dent on the bust. Nice frosty light brown. Breen state III late.

96. 1809 C-6 R1 AU50. Glossy steel brown with underlying frost. Coated with a thin layer of protective lacquer, which could be removed easily. Breen state III with the reverse rotated 60°CW.

97. 1809 C-6 R1 VF25. Sharpness at least VF30 with a pair of light scratches from the wreath ribbon to CA. Glossy chocolate brown. Breen state IV with the reverse rotated 160°CCW.

98. 1810 C-1 R1 VG8. Sharpness VG10 with a few faint hairline scratches on both sides. Glossy light steel brown. Breen state III.

99. 1810 C-1 R1 F15+. Sharpness VF20 with some faint brush lines on both sides and a light scrape on the leaves below NI in UNITED. The obverse has a few tiny rim nicks but the surfaces are smooth. Glossy steel brown. LDS.

100. 1810 C-1 R1 VF25. Glossy steel brown with some frosty lighter brown on the reverse. Breen state III with the reverse rotated 60°CCW.

CHOICE 1811 C-2

101. 1811 C-2 R2+ VF30. Choice glossy chocolate brown. Sharp very early die state with reflective fields and numerous die polishing lines in the reverse fields. Breen state I. An exceptionally nice example of a year that's difficult to find without problems. Worth a very strong bid. Ex. Stacks 11Apr78:46.

102. 1811 C-2 R2+ G6+. Slightly sharper with traces of microscopic porosity in protected areas of the reverse. Fairly glossy dark olive with lighter brown highlights. Breen state II.

103. 1811 C-2 R2+ AG3+. Sharpness VG8 or a bit better with several rim bumps on both sides. Glossy dark steel chocolate. Breen state I.

104. 1825 C-1 R2 VF30+. Close to VF35. Glossy light brown. Sharply struck Breen state III with traces of reflectivity in the fields from a fresh die lapping. Ex. Don Valenziano.

105. 1825 C-2 R1 EF40+. Very close to EF45. Nice frosty steel brown with traces of very faded mint red on the obverse. Breen state IV. A short light scratch at OF-A is the only mark of note.

106. 1825 C-2 R1 AU50. Nice frosty steel brown. There is a tiny hairline scratch on the right end of the line below CENT and a very fine hairline scratch on the jawline, neither serious. Breen state III. Removed from a Hallmark slab graded MS61BN. Ex. Bowers & Merena.

107. 1826 C-2 R3 VF20. Glossy light olive brown with lighter brown highlights. Breen state I with clear repunching on the 6, a tough die state.

108. 1826 C-2 R3 VG10. Sharpness F12+ with a hairline scratch down through the portrait. Fairly glossy dark steel with light brown highlights. Breen state II with the reverse rotated 170°CW, nearly upset.

109. 1828 C-1 R1 AU58+. Very close to mint state. Glossy steel brown with frosty tan in protected areas. Breen state II with prooflike fields from a fresh die lapping. A very attractive piece. Ex. Del Bland.

110. 1828 C-2 R2 EF45. Glossy olive brown with lighter highlights. Breen state IV and sharply struck with hard reflective fields from a fresh die lapping.

111. 1828 C-3 R1 EF45. Sharpness mint state with numerous tiny nicks and scrape marks on the obverse highpoints. Frosty steel brown with traces of faded mint red on both sides. Breen state II.

112. 1828 C-3 R1 EF40. Glossy light brown as chocolate with some spots of darker toning on the obverse. Breen state II.

113. 1828 C-3 R1 VF35. Sharpness EF45 with some very fine granularity on the reverse. Fairly glossy olive brown mottled with reddish brown. Breen state II with some strike doubling on the upper reverse.

114. 1829 C-1 R1 MS60+. Frosty steel and chocolate with highly lustrous surfaces. Sharp and attractive. Breen state V. Ex. J. Brobston, Stacks 1963 FPL-Bowers & Merena Sussex Collection, 11 Jun 90:296.

115. 1829 C-1 R1 AU50. Frosty light brown with a small spot of darker toning below the lowest curl. Breen state V. Ex. McLaughlin and Robinson 67:098.

116. 1829 C-1 R1 EF40. Nice glossy steel brown with lots of mint frost in protected areas. Breen state IV.

117. 1832 C-2 R1 AU50. Nice frosty tan and light brown. Breen state II.

118. 1832 C-3 R2 EF40. Frosty chocolate brown. Breen state II.

119. 1833 C-1 R1 MS60. Slightly faded mint red with chocolate toning stains at stars 1-2 and the lower reverse. A sharp half cent that would grade several points higher except for the small stains. Breen state VI with slightly reflective fields. Ex Our Sale #5, 14 Aug 92:24.

120. 1834 C-1 R1 MS60. Nice frosty steel brown with generous traces of mint red, mostly on the reverse. Breen state I with a small low spot under the chin caused by a build-up on the die. Ex. Ronnie Adam.

121. 1835 C-1 R1 MS60+. Frosty light olive tan with traces of faded mint red on both sides. Breen state III. Removed from an ANACS slab graded MS63RB.

122. 1835 C-1 R1 MS60. Frosty steel and chocolate. The surfaces are very smooth and have a matte appearance very similar to the bronzed proofs struck in that era. Breen state III. A very interesting half cent. Ex. Bowers & Merena Exeter sale, 8 Oct 91:7015.

123. 1835 C-2 R2 AU50. Frosty mix of light brown, steel and choc. with a few faint traces of faded mint red. Breen state VI.

124. 1837 LOW-49 HARD TIMES TOKEN AU50. Frosty medium brown. Later die state with matte fields from slightly rough dies. A nice problem free example of this popular half cent hard times token (see the "Redbook", page 76).

125. 1849 C-1 R1 EF45. Glossy light to medium brown. Breen state I with slightly reflective fields.

126. 1850 C-1 R3 AU55. Glossy light brown with bluish steel overtones. Very sharp Breen state I with slightly reflective fields. Ex. Julian Leidman.

127. 1851 C-1 R1 MS60+. Frosty light steel brown with 10-15% mint red. Would rate a couple points higher but there are some dull contact marks on the face. Breen state III. In an NGC slab graded MS61RB.

1853 C-1 WITH MINT RED

128. 1853 C-1 R1 MS62. Frosty steel brown with 25% red on the obverse and nearly 50% on the reverse. Would rate a bit better but there is a minor stain between star 1 and the throat. Breen state III. Difficult to find with this much mint red. In a PCGS slab graded MS64RB.

129. 1854 C-1 R1 AU50. Sharpness near mint state with a couple dull nicks on the neck and a patch of light roughness below N in CENT. Dark steel chocolate with lighter highlights on the reverse. No rust pit on I in UNITED. Breen state I.

131. 1856 C-1 R1 MS60+. The obverse is faded red with a darker stain over star 3; the reverse is slightly faded red. Possibly dipped long ago but still frosty and attractive. Breen variety 1-A with the rust pit on I in UNITED, far scarcer than the other 1856 reverse.

MINT RED 1855 C-1

130. 1855 C-1 R1 MS64+. Nearly full mint red just starting to tone down a bit on the highest points. Would rate a full MS65 except for traces of a fingerprint behind the hair buns and a softly struck area below the second A in AMERICA (a low spot caused by die clogging). A very nice piece and rare with this much mint red. Breen state II early. In a PCGS slab graded MS64RD. Worth a strong bid.

MINT STATE 1857 C-1

132. 1857 C-1 R1 MS60+. Glossy steel brown with 10% mint red, mostly on the obverse. A nice sharp MDS example with just a few minor contact marks keeping it from a higher grade.

133. 1857 C-1 R1 VF35. Sharpness EF40 with some tiny rim nicks on the obverse. Glossy medium brown with a splash of darker toning below the wreath. Breen 1-A with the dot on the first A in AMERICA. There is strike doubling on UNITED S. Ex. Tom Reynolds.

OUTSTANDING 1793 S-3 CHAIN CENT

134. 1793 S-3 R3- VF35+. Close to EF40. Nice frosty steel brown and chocolate. The only marks of note include a tiny light rim bruise over the first S in STATES, an area of very light roughness at F-AM, and some microscopic hairlines on the face and highpoints of the hair. A really nice chain cent and well above average. Late die state with strong die clashmarks and wavy flowlined fields. Worth a strong bid.

A SECOND OUTSTANDING 1793 S-3

135. 1793 S-3 R3- F15+. Sharpness VF20 with some planchet voids at the bottom of the chain. Otherwise the planchet is very nice with no traces of corrosion or other defects. Relatively free of marks, with a small rim nick over E in LIBERTY, a few tiny shallow nicks or voids on the cheek, and a tiny rim nick over E in UNITED the only marks of note. Glossy light brown and chocolate with some reddish brown on the reverse. MDS. An above average chain cent.

136. 1793 S-4 R3+ AG3. Slightly glossy dark chocolate brown. Everything is visible except the date, which is worn off. The obverse has some traces of fine porosity while the reverse is nicer with only a few microscopic traces of fine granularity. Not bad for a low grade chain cent.

PROBLEM FREE 1793 LIBERTY CAP S-13

137. 1793 S-13 R4- VG7. VG8 medium chocolate brown with smooth problem free surfaces. A couple tiny ties at rim K9 obverse. Well balanced with an even strike. In a PCGS holder VG8.

138. 1794 S-32 R3- VG8. Glossy chocolate brown with some very light porosity on both sides. Virtually mark free. Counterstamped "J.S.W." on the reverse. LDS with the right sides weak as usual. A nice counterstamped cent.

139. 1794 S-40 R6- BS1. Glossy chocolate brown with the date gone and about a third of the designs still visible, enoughto be certain on the attribution. Actually quite nice for a basal state cent. A very rare 1794.

140. 1794 S-44 R1+ VF25. Glossy light to medium brown. There is a small nick on the upper lip and a very light rim bruise over E in LIBERTY, although this is very difficult to see in the slab. LDS with the cracks strong. In a PCGS slab graded EF40.

141. 1794 S-44 R1+ G5. Sharpness a point or two better with patches of light porosity behind the head. There are a few hairline scratches on the 4. Fairly glossy chocolate with lighter brown highlights. MDS.

RARE 1794 S-52

142. 1794 S-52 R6- VG10. Sharpness F15. Some small bumps, a scratch in the wreath below T of UNITED and a few pits in wreath to left of C in CENT. Medium to light brown with basically smooth surfaces.

1794 S-53 EX. BROWN - CHALKLEY - SPINGARN

143. 1794 S-53 R6 G4. VG8 sharpness. Glossy chocolate brown with hard surfaces. There are some tiny nicks & two long scruff marks on the reverse which affect parts of the wreath and ONE CENT. One of the rarest 1794 cents. Ex. DWL-R.S. Brown-Dr. Tom Chalkley-Joel Spingarn.

PROBLEM FREE 1794 S-60

144. 1794 S-60 R3+ VF25+. Sharpness VF30 with a curved shallow nick or void under the chin and a nick or void in the dentils at Y. Glossy dark chocolate brown with smooth corrosion-free surfaces. LDS with strong clashmarks on both sides and a die crack up to the lowest curl. In an ANACS slab graded EF40. A nice well struck example.

145. 1794 S-63 R3- G6. Sharpness VG10 with finely porous surfaces and a half dozen tiny pinpricks on the reverse. Dark chocolate with medium brown highlights. The "fallen 4" variety.

ATTRACTIVE SPLIT POLE 1794 S-66

146. 1794 S-66 R5+ G5. Attractive chocolate and tan with smooth surfaces. A tiny nick at rim K7 obverse. Typical striking weakness central reverse. Nice example of the split pole variety.

147. 1794 S-70 R2- VG10. Close to F12 and at least that sharp. Glossy light brown with a couple facial marks and a couple minor rim bumps. Later state with well-developed crack between TY.

148. 1794 S-71 R2 VF25. Glossy light to medium brown. There is a small rim nick at the top of the cap and a very light hairline scratch before the face, neither serious. The reverse is choice. MDS. In an ANACS slab graded EF40. A nice example of the head of 1795 type.

149. 1794 S-71 R2 VF20. Sharpness VF30 or a bit better with some very light corrosion on the reverse and some minor verdigris at ICA. Glossy light reddish brown and free of any distracting marks. Sharply struck and attractive in spite of the corrosion. MDS with the reverse rotated 30°CW.

150. 1794 S-71 R2 VG7. Sharpness VG10 with a rim bruise off the bust tip and some porosity on the reverse. Fairly glossy dark chocolate with some reddish brown on the reverse. E-MDS.

151. 1795 S-73 R5- FR2. The obverse is at least G4 with a full date but the reverse is worn nearly smooth with only a few faint details visible. Glossy chocolate and dark olive.

152. 1795 S-76b R1 VF25. Sharpness slightly better with some very light verdigris at TY and a tiny planchet flake below the second T in STATES. There is a small planchet clip at RT in LIBERTY. Nice light brown. Sharply struck EDS. A nice 1795. In an ANACS slab graded VF30.

153. 1795 S-78 R1 G4. The obverse is a point or two nicer while the reverse is weaker, typical of the variety. There are some faint very light scratches on the portrait visible with a strong glass. Dark steel with some lighter highlights. There is a moderate planchet clip at K-2.

DOUBLE STRUCK 1796 S-88

154. 1796 S-88 R4 VG8+. Close to VG10. Sharpness F12 with traces of microscopic porosity and some faint hairline scratches in the central reverse. Glossy dark chocolate and steel with some slightly lighter highlights. Boldly double struck with the second strike rotated about 5°CW. The undertype initial strike is clearly visible on both sides. A neat error on a scarce variety.

155. 1796 S-89 R3+ VG8. Glossy dark steel brown. The obverse is a bit sharper while the reverse is slightly weaker. There is a minor rim bump under U and another left of the cap, neither serious. A minor planchet clip shows at Y.

156. 1796 S-89 R3+ G6+. Sharpness VG10 with lightly porous surfaces. Somewhat glossy dark chocolate and steel with slightly lighter highlights.

157. 1796 S-90 R6 AG3. Glossy chocolate brown. Lots of wear but no problems and identifiable as to variety.

158. 1796 S-106 R5 VG10. Sharpness VF30 or a bit better but the surfaces are uniformly granular. Recolored a slightly glassy steel brown and chocolate with traces of faded artificial red in protected areas. Late die state with a strong crack up from the rim to shoulder passing between the 7 and 9. One of the sharper examples known. Ex Our Ludwig Smith sale, 7 Jan 95:348.

MINT STATE NICHOLS HOARD 1796 S-119

159. 1796 S-119 R3 MS60. Frosty steel brown with some faint hints of underlying very faded mint red. The color is nice and uniform except for four small spots of reddish chocolate toning on the nose and before the face. MDS. A typical Nichols Hoard cent with the face and opposing area below RICA weakly struck with attendant planchet roughness. In a PCGS slab graded MS62BN.

160. 1797 S-125 R5 G6. Sharpness VG. Glossy brown but some obv. pits. EDS with full date and strong dentilation obv. & rev.

161. 1797 S-130 R2 F12. Sharpness VF20 with some small rim bumps and traces of light verdigris on both sides. Fairly glossy dark olive. MDS.

162. 1797 S-134 R3+ VG10. Sharpness F15 with lightly porous surfaces. Fairly glossy dark olive with lighter brown highlights. EDS with the lower reverse softly struck.

163. 1798 S-150 R5 G6. Sharpness a bit nicer but lightly cleaned now glossy medium brown with reddish tan on the highpoints. LDS with the reverse swelling prominent. A decent lower grade example of this rarest 98/7 variety.

164. 1798 S-151 R3 G4. Sharpness several points better with some smoothed scratches on the obverse and a dull dent at S-O. LDS with cracks and die swelling strong. Somewhat glossy dark chocolate with lighter brown highlights.

1798 S-165

165. 1798 S-165 R4- F12. Sharpness F15 or slightly better with numerous tiny nicks on both sides, a light hairline scratch on the portrait, and a dull scrape at AM in AMERICA. Mostly dark chocolate brown with some lighter brown in protected areas of the reverse. EDS.

HIGH GRADE 1798 S-166

166. 1798 S-166 R1 EF45. Sharpness AU50 with a rim nick over E in STATES and a smaller one at T in UNITED. Nice frosty steel brown and chocolate with lots of mint luster in protected areas. LDS with additional crumbling joining the C in CENT to the leaf. Softly struck on the bust tip and opposing area at F-AM. Very attractive.

167. 1798 S-166 R1 VF25. Sharpness VF35 with some rim bumps, strongest behind the head and some microscopic contact marks on both sides. Frosty chocolate brown. MDS with an internal cud on E in UNITED. There is some clear strike doubling on the lower reverse. Ex. Norweb:2774 (as net VF35).

168. 1798 S-170 R3 VF20. Sharpness VF35+ with a thin hairline scratch from Y down to the curl below the ear. Slightly glossy dark choc and steel with a few small patches of light porosity on the reverse. The rest of the surfaces are microscopically porous. EDS without the obverse crack, a rare die state.

EQUAL CC#9 1798 S-175

169. 1798 S-175 R4 VF30. Sharpness EF40 with a few vertical hairline scratches in the right obverse field. Choice frosty steel brown. LDS. A very attractive cent that is choice except for the few scratches. Tied for CC#9.

170. 1798 S-177 R5 VG7. Sharpness F12 or slightly better with lightly corroded surfaces and a rim nick off the bust tip. Dark olive and chocolate. MDS. Ex. W.E. Johnson-Van Cleave:5193.

171. 1798 S-184 R2 VG8. Sharpness VF20 with shallow dull voids at the bust tip, off the brow, and at RICA. Burnished and recolored glossy olive brown with reddish chocolate in protected areas. LDS. Looks better than it sounds.

172. 1798 S-187 R1 VF20. Sharpness VF35 with a rim bump behind the neck and some very light porosity scattered about both sides. Fairly glossy dark chocolate. E-MDS.

173. 1800 S-203 R3- VF20. Choice glossy tan to brown. Heavily clashed dies with entire date and bust line incused K12 reverse.

174. 1800 S-204 R3+ F12+. Sharpness F15 with some faint hairline scratches on the portrait. Smooth glossy steel brown with dark olive in protected areas. MDS.

175. 1800 S-209 R3 VG8. Sharpness VG10 with a few light nicks on both sides and a couple light hairline scratches on the portrait. Fairly glossy dark chocolate with lighter brown highlights. MDS.

176. 1801 S-219 R2 VG8+. VG10 brown with smooth surfaces. An old scratch in field under Liberty's chin. The reverse is close to a F12 with all three errors sharp. LDS with the cracks and clashmarks strong.

177. 1801 S-224 R1 VG8. Sharpness near F15 with a few light scratches and shallow pits on the obverse with a few traces of light verdigris in the pits. The reverse is nice. Glossy dark chocolate. MDS.

178. 1802 S-227 R3- VG10. Sharpness VF20 with a rim dent over E in LIBERTY and numerous small contact marks on both sides. Glossy chocolate brown. MDS.

179. 1802 S-230 R1 VF25+. Nice glossy steel brown and chocolate. There is a light dull scratch just inside the dentils on the right and left sides of the obverse, otherwise relatively mark free. M-LDS.

1802 S-237 EX HALPERN-NAFTZGER

180. 1802 S-237 R2 EF40. Glossy dark steel with lustrous surfaces. A few microscopic handling marks. A tiny speck of verdigris under N of ONE. Ex. Jack Beymer, Herman Halpern:216-Anthony Terranova-R.E. Naftzger.

181. 1802 S-238 R4- VG8. Sharpness F15 with some dull scratches on both sides. Glossy dark olive and steel. MDS.

STEMLESS WREATH 1803 S-243

182. 1803 S-243 R2 VF20. Glossy chocolate and medium brown. There are some faint pinscratches below the jaw and some light handling marks in the central reverse, none distracting. Scarce EDS without rim breaks at Y. A nice example of the Double Fraction Bar, Stemless Wreath variety.

183. 1803 S-243 R2 G6. Sharpness VG10 with several strong rim dents. Glossy light olive brown. MDS. Stemless reverse.

184. 1803 S-252 R2- F12. Sharpness F15 with a dull scrape below L, otherwise choice. Nice glossy chocolate brown. EDS with uncracked obverse. A rare die state.

185. 1803 S-257 R2 VF30. Sharpness EF40 but lightly burnished and recolored glossy reddish chocolate with lighter brown highlights. Should tone down nicely over time. Sharp EDS with strong die clashmarks on both sides.

186. 1803 S-258 R1 VG8. Sharpness a bit nicer but lightly corroded on the highpoints with some traces of light verdigris on the reverse. Slightly glossy dark olive with coppery tan highlights. MDS.

187. 1803 S-262 R3 G5. Sharpness VG7 with a few light scratches on the reverse. Dark chocolate with slightly rough surfaces. MDS.

1803 LARGE DATE LARGE FRACTION

188. 1803 S-265 R4 F15. Sharpness VF25 but dark with finely granular surfaces and some very faint old hairline scratches on the obverse. Very dark olive with lighter brown highlights. MDS. The large date large fraction variety.

189. 1804 S-266 ELECTROTYPE COPY VG10. Sharpness F15 with slightly rough surfaces. Somewhat glossy chocolate brown with lighter brown highlights and just a trace of base metal showing. EDS. A fairly deceptive copy.

190. 1805 S-267 R1 F15+. Close to VF20. Glossy chocolate brown with a few traces of old glue or lacquer on the reverse. MDS.

FROSTY EF 1809 S-280

191. 1809 S-280 R2 EF40. Frosty steel brown and chocolate with traces of frosty tan in some protected areas. There are a couple tiny nicks on the neck, a tiny dig right of star 9, and a tiny rim nick over the first T in STATES, none serious. A very nice example, with original color and uncorroded surfaces. Worth a strong bid. MDS. In a PCGS slab graded EF45.

SHARP 1811 S-287

192. 1811 S-287 R2 EF40. Sharpness AU55 with microscopic roughness on the obverse and slightly stronger roughness on the reverse. Glossy very dk olive. Sharply struck. Ex. Pete Boisvert-Phil Ralls.

193. 1811 S-287 R2 F15. Sharpness EF40 but very dark olive with lightly granular surfaces and traces of verdigris on the reverse. Relatively mark free except for a dull scrape through E in UNITED to C in CENT.

CHOICE 1812 S-288

194. 1812 S-288 R2 VF30+. Close to VF35. Choice glossy chocolate brown with smooth corrosion-free surfaces. There is a short hairline scratch on the nose and a few lighter hairlines elsewhere on the obverse visible only with a strong glass. A really nice Turban Head cent. MDS.

EARLY STATE 1812 S-289

195. 1812 S-289 R1 VF35. Sharpness EF40 with a pair of light hairline scratches on the face and some minor rim nicks on the reverse, strongest over AM. Very nice frosty chocolate and steel brown with a choice corrosion-free planchet. Sharp EDS with the entire date showing crisp repunching.

DOUBLE PROFILE 1813 S-292

196. 1813 S-292 R2- VF30. Sharpness at least AU50 with patches of very light porosity on both sides and some planchet flaking on the rim at stars 3 and 13. Frosty steel brown mottled with dark steel. MDS with a strong double profile on the lower edges of the nose, chin, and bust. Sharp and very rare with a double profile.

SHARP 1813 S-293

197. 1813 S-293 R2 VF35. Sharpness near EF40 with some very faint hairline scratches and tiny nicks on both sides and a small patch of very fine porosity below the bust tip. Frosty dark chocolate and steel. MDS. Not perfect but still a decent example of this tough Turban Head cent.

198. 1814 S-294 R1 F15. Sharpness AU50 but dark and moderately porous. Very dark steel, nearly black, with some lighter highlights. Sharp EDS.

1817 N-9 WITH FULL MOUSE

199. 1817 N-9 1/2 R2 MOUSE AU55. Frosty sea green & steel with traces of faded mint red. LDS with fully developed mouse in hair under star eight.

MINT STATE 1817 N-10

200. 1817 N-10 R1 MS60. Frosty medium steel brown with traces of faded mint red. A few traces of crud around NITE reverse K-8. LDS. Very scarce in this condition.

201. 1817 N-13 R1 VF35. Sharpness EF45 with some widely scattered very light porosity on both sides, strongest at ON in ONE. Glossy dark chocolate mottled with lighter brown. LDS.

202. 1818 N-4 R4+ G4. G5 dark chocolate brown with an old scrape on Liberty's neck. MDS.

203. 1818 N-10 R1 EF45. Lustrous light brown with some faded mint color. A light lamination between stars 1, 7, and 8.

204. 1818 N-10 R1 EF40. Sharpness EF45 but lightly cleaned. Frosty chocolate brown and light brown with some tan highlights on the obverse. M-LDS. Probably from the Randall Hoard.

205. 1819 N-2 R1 AU55. Choice light brown. The surfaces quite glossy with traces of wax. Sharply struck EDS with no sign of reverse die rust.

206. 1820 N-1 R1 EF40. Glossy reddish dark chocolate brown. There is a nick off the nose and a small planchet fissure at the second A in AMERICA; otherwise relatively free of marks. Possibly coated with lacquer. MDS with the overdate clear. Ex. John Kraljevich.

207. 1820 N-2 R2+ EF40+. Close to EF45. Choice frosty steel brown. MDS with the 20/19 overdate still clear. A nice choice example. Ex. John Kraljevich.

SUPERB EARLY DIE STATE 1820/19 N-3

208. 1820 N-3 R2 MS60+. Frosty bluish steel brown with at least 10% mint red remaining in the protected areas. Sharp EDS with the 20/19 overdate clear. A very nice cent with highly lustrous surfaces and a minimum of minor contact marks, a small dull nick at the base of the neck being the only one of note. Tied for CC#7. Ex. CVM-John Kraljevich.

209. 1820 N-4 R4+ F12. Sharpness a bit better with a nick off the nose and traces of light verdigris on the reverse. Very dark olive and steel with some microscopic porosity, mostly on the reverse. EDS. Ex John Kraljevich.

210. 1820 N-5 R3 VF35. Nice frosty steel brown. There is a thin planchet lamination under CE in CENT. MDS with some double and triple outlines on the reverse due to die bounce. A nice cent with a minimum of small contact marks. Ex. John Kraljevich.

211. 1820 N-6 R4 VF25. Sharpness EF40 with a short scratch below the first S in STATES. Reddish chocolate with traces of light verdigris scattered on both sides and a few small shallow pits at stars 2 and 3. Sharp EDS. A reasonably decent example of a variety that's very difficult to find in higher grades. Ex. Our Sale #5, 14 Aug 92:142-John Kraljevich.

212. 1820 N-7 R2+ VF25+. Sharpness 5 points better with some light scratches below the wreath ribbon. Glossy tan and steel brown mottled with some dark olive. MDS. Ex. R.S. Brown, Jr.-Our Sale #5, 14 Aug 92:143-John Kraljevich.

213. 1820 N-9 R3 VF30. Glossy chocolate brown. E-MDS. Tied for CC#9. Ex. Doug Bird-John Kraljevich.

FROSTY 1820 N-10

214. 1820 N-10 R2- AU55. Frosty tan and light steel brown with a few faint traces of very faded mint red on both sides, plus afew small splashes of reddish chocolate around the date. The reverse is choice and very close to mint state. MDS. A nice 1820. Ex. Doug Bird-John Kraljevich.

EARLY DIE STATE 1820 N-10

215. 1820 N-10 R2- AU50. Frosty light brown with a bit of carbon speckling. Sharply struck EDS with full crisp dentilation.

216. 1820 N-11 R2+ EF45+. Frosty light steel brown with some reddish chocolate toning at stars 4 to 6, TED, and OF. There is a small fissure in the planchet at I in UNITED. MDS. Ex. Tome Reynolds-John Kraljevich.

217. 1820 N-11 R2+ EF45. Mottled frosty steel brown and chocolate with lots of mint luster in protected areas. Sharp EDS, a scarce die state. A very nice cent.

218. 1820 N-12 R3 VF25. Sharpness at least 5 points better with microscopically granular surfaces. Fairly glossy very dark olive, nearly black. MDS.

219. 1820 N-13 R1 MS62+. Highly lustrous frosty light steel brown with a broken streak of darker toning from star 5 to star 13. There is a very light scrape that barely breaks the luster in the field off the nose. A nice sharp example of this Randall Hoard variety. MDS. Ex. John Kraljevich.

220. 1820 N-13 R1 MS60. Lustrous light brown with faded mint color. Some tiny scrapes on the reverse notably around ERI of AMERICA detract somewhat.

EQUAL CC#5 1820 N-14

221. 1820 N-14 R5- VF30. Glossy dark olive and chocolate steel.There is a tiny pinprick in the field off the chin and another left of O in OF; otherwise smooth and relatively mark free. MDS. A nice clean cent tied for CC#5 of this rarest 1820. Ex. CVM-John Kraljevich.

MINT STATE 1820 N-15

222. 1820 N-15 R2+ MS60. The obverse is MS63 with frosty lustrous surfaces; the reverse is MS60 with some microscopic hairlines around ONE CENT. Frosty bluish steel brown with some splashes of lighter brown on the reverse. LDS. Most likely from the Randall Hoard. Ex. Bebee's-Tom Reynolds' collection-John Kraljevich.

HIGH GRADE 1821 N-2

223. 1821 N-2 R1 EF40+. Close to EF45. Sharpness AU50 with a very fine hairline scratch from star 2 to the nose and a few tiny spots of very minor verdigris on both sides, mostly on the reverse. There is a thin curved struck-through line below NE in ONE where a piece of lint or wire was stuck to the die. Very sharp EDS with reflective fields. Glossy mottled mixture of tan, brown, chocolate and dark olive. Not perfect but still a very nice 1821 cent.

224. 1822 N-5 R3 VF35. Sharpness near AU50 but there are a few patches of very fine porosity on the obverse. Glossy very dark steel and olive. Sharply struck MDS.

225. 1822 N-6 R3 EF40. Sharpness slightly better with a dull nick or scrape on the throat. Nice glossy light steel brown with lots of frost in protected areas. MDS with strike doubling on most of the stars and similar doubling and tripling on the upper reverse legend and wreath.

SHARPLY STRUCK 1824 N-2

226. 1824 N-2 R2 AU55. Frosty light brown with substantial faded mint red. Some light rub on check and other minute signs of handling. Very attractive. Sharply struck E-MDS.

LATE DIE STATE 1825 N-2

227. 1825 N-2 R2+ EF45+. AU50 with lustrous tan to brown surfaces faded from mint color. A faint scratch in the field to right of star 3. A trace of crud above ribbon bow. Sharply struck LDS with rim breaks K6-K8.

FROSTY 1825 N-10

228. 1825 N-10 R3+ VF35+. Sharpness EF45 with a few nicks on the obverse and some light hairline scratches around ONE CENT. Glossy chocolate brown with frosty light steel brown in the protected areas. There are a few splashes of reddish chocolate toning on both sides. MDS. Sharp and attractive in spite of the minor distractions.

229. 1826 N-3 R3 VF25. Sharpness EF with lustrous brown surfaces, but a few spots and an area of corrosion & verdigris at rim above ICA. Possibly improvable.

230. 1827 N-10 R5 VG8. Choice glossy chocolate brown. In an ANACS holder VG8.

231. 1827 N-11 R1 AU50. Sharpness slightly better with a shallow planchet void on the jaw. Nice frosty tan and chocolate with lots of underlying mint luster. LDS with die crumbling on the nose and forehead and slightly buckled dies.

232. 1827 N-11 R1 EF40+. Sharpness AU50 with a few short dull scratches before the face. Frosty light steel brown with a couple tiny splashes of chocolate and lots of mint luster. MDS with crumbling at the forehead but none on the nose.

233. 1829 N-6 R1 EF45. AU50+ sharply struck lustrous light brown but a couple specks of old verdigris under stars 1&2. EDS.

234. 1829 N-6 R1 EF40. AU55+ frosty chocolate brown. Sharply struck but some red oxidation under EN and UNIT on the reverse which might possibly be improved. E-MDS.

SUPERB 1829 N-7 WHEELSPOKE REVERSE
EX. HINES-NEWCOMB-STARR-NAFTZGER

235. 1829 N-7 R4 EF45. Lustrous tan and light brown. A couple small spots of red in left obverse field. Flat struck with some light rub on cheek. State III with fine full spokes. Superb pedigree: Chapman 5/9/29:442-Henry Hines-Howard Newcomb:609-Floyd Starr:1660-Anthony Terranova-Ted Naftzger-Al Boka. CC#6.

WELL STRUCK 1830 N-6 SMALL LETTERS REVERSE

236. 1830 N-6 R4 VF20. Sharpness VF35 with a pair of dull light scratches on the cheek and jaw. Glossy chocolate brown with some darker toning on the upper reverse. The fields on both sides have some microscopic porosity. M-LDS and nicely struck, which is unusual for this popular small letters reverse variety. Seldom seen nicer.

237. 1830 N-8 R1 AU50. Frosty steel brown and nearly choice except for a small spot of microscopic roughness at the dentils right of the date. Sharp EDS. Ex. Del Bland.

238. 1830 N-10 R4+ VG10. Sharpness F12 with traces of light verdigris on the reverse. Fairly glossy very dark olive with lighter steel brown highpoints. E-MDS with the cracks light.

239. 1831 N-3 R1 VF20. Sharpness near EF40 with flattened dentils at stars 7, 8, and 13 with similar dentil flattening at UN and AM. Glossy olive brown with lots of underlying mint frost. A nice looking cent in spite of the defects. MDS.

240. 1831 N-6 R1 AU50. Frosty light steel brown and chocolate. Sharply struck MDS.

241. 1831 N-7 R1 MS60. Frosty brown obverse with a couple small carbon spots. The reverse is two thirds brilliant mint red. MDS.

242. 1831 N-10 R3 VF35. Glossy chocolate brown with splashes of olive and lots of frost in protected areas. LDS with strong rim crumbling at star 9. The reverse is rotated 40°CCW.

243. 1832 N-1 R2 VF35. GLossy med brown and chocolate with some mint frost in protected areas. Close to EF40 in sharpness with a few small nicks at star 7 and a light rim bruise at star 2. MDS.

244. 1833 N-1 R2 VF25+. Nice glossy med brown & choc. Sharp EDS.

MINT STATE 1833 N-3 1/2

245. 1833 N-3 1/2 R1 MS60. Frosty light steel brown with smooth lustrous surfaces. There is a double profile on the forehead, nose, lips, chin, LIBERTY, and ear. LDS. A nice cent.

1833 N-5 WITH MINT RED

246. 1833 N-5 R1 MS62+. Very close to MS63. Nice frosty light steel brown with 50% mint red on the obverse and faded underlying red on most of the reverse. Would rate a point or two better but there is a light dull nick below star 9 and small stains on the base of E in ONE and the berry below TE in UNITED. MDS. A very nice cent displaying an unusual amount of original mint red. Worth a strong bid.

247. 1834 N-2 R1 AU55. Lustrous faded mint red and steel. Some rub on cheek. The surfaces lightly cared or lacquered.

248. 1834 N-2 R1 EF45. Glossy chocolate brown with lots of mint frost in the protected areas. There are a few small nicks on the obverse, none serious. MDS. Sharp and attractive.

249. 1835 N-7 R1 VF35. Glossy dark choc & steel.LDS (old N-17).

CHOICE DOUBLE PROFILE 1835 N-15

250. 1835 N-15 R2 AU55. Choice frosty chocolate brown with a double profile on forehead,lips and chin. Close to mint state.

251. 1836 MT-21 FIRST STEAM COINAGE MINT MEDAL. MATTE-PROOF 60. Frosty reddish chocolate with a very sharp strike. Struck in 1836 to commemorate the introduction of steam coinage at the U.S. Mint. This is an original strike with "MAR 23" punched over"FEB 22" (modern restrikes exist made from different dies). An official mint medal commemorating an important milestone in our mint's history.

252. 1836 N-1 R1+ MS60. Lustrous light chocolate and steel. LDS with well developed die cracks and swollen fields.

253. 1836 N-1 R1+ VF35. Sharpness EF40 with very faint hairline scratches at CENT. Glossy dark chocolate with some frosty lighter brown in protected areas. LDS.

SHARP MINT STATE 1837 N-6

254. 1837 N-6 R2- MS60. Frosty light olive brown with some bluish steel overtones with 5% mint red. Sharp EDS.

255. 1837 N-7 R1 MS60. Light brown with some mint red especially on the reverse. MDS.

ACCESSORY N 1837 N-10

256. 1837 N-10 R1 MS60. Glossy light olive brown with some attractive bluish steel overtones. Sharp EDS with slightly reflective fields. Repunching is visible on the 83. The accessory N in the leaves below N in UNITED is sharp. A nice cent.

257. 1838 N-1 R1 EF45. Frosty chocolate and steel brown. There is a tiny rim nick at star 6 and a very short hairline scratch on the bust tip, neither serious. MDS with some tiny rim cuds on the lower obverse.

CHOICE LDS 1839 N-3

258. 1839 N-3 R2 MS63. Very lustrous brown with traces of mint red. A few minute tics obverse field K8. Few minor planchet flakes near rim K6-7 reverse. LDS with the obverse die break. A beautiful cent. In a PCGS holder MS64BN.

259. 1839 N-7 R2+ EF40. Glossy dark chocolate brown. MDS. There is a tiny planchet clip at star 10. The obverse die cracks are clear.

260. 1839 N-8 R1 VF25+. Sharpness VF30 or a bit nicer with a few light hairline scratches on both sides, none serious. Frosty medium brown. E-MDS.

261. 1839 N-13 R2 EF45. Sharpness near AU55 but nicely recolored glossy steel brown. MDS.

GLOSSY 1839 N-15 R6

262. 1839 N-15 R6 G6+. Sharpness slightly better with a few light rim bumps and light contact marks on both sides, none serious. Nice glossy light brown.

MINT STATE 1840 NEWCOMB-I SMALL DATE

263. 1840 N-1 R2 MS61. Frosty light steel brown with traces of faded mint red on both sides, especially on the reverse. E-MDS with repunching below the 8 still clear. CC#4. In a PCGS slab graded MS63BN.

264. 1840 N-2 R1 VF35. Glossy light chocolate brown and light olive. M-LDS. The small 18 over large 18 variety.

265. 1840 N-3 R1 AU50. Nice frosty tan. There is a small contact mark on the rim off the stem tip and some minor handling marks on both sides, none serious. M-LDS with some fresh die lapping lines on both sides.

266. 1840 N-4 R3- VF35+. Sharpness EF40 or slightly better with a reddish brown stain on the shoulder and inner curls and some microscopic roughness in the stained area. Otherwise glossy tan and light brown with lots of frost remaining on the reverse. Sharp EDS with hard somewhat reflective fields and the die defects below the date very sharp, the so-called 1840/39 overdate.

1840 N-4 EX BLAISDELL-NAFTZGER

267. 1840 N-4 R3- MS62. Choice frosty steel brown with some hints of faded mint red in protected areas. There is a small shallow planchet flake or void on the jawline and a few very minor nicks right of star 2. Sharp E-MDS with strong rim cuds from 18 to star 1 and from star 2 to star 3. A nice lustrous cent with the hub defects often called a 40/39 overdate very clear. Tied for CC#3. Ex. Stacks 15 Oct 38-W.C. Blaisdell-R.E. Naftzger, Jr.-90 EAC:271-Al Boka.

268. 1840 N-5 R1 AU50. Frosty steel brown with a splash of reddish chocolate on the reverse. There is a nick at the ear lobe and a few tiny contact marks elsewhere but overall this is a nice attractive cent. MDS.

269. 1840 N-5 R1 VF35. Sharpness EF40 with some dull nicks left of star 11. Glossy mixture of light and medium browns. MDS.

MINT STATE E-MDS 1840 N-6

270. 1840 N-6 R1 MS62+. Close to MS63. Frosty medium steel brown. E-MDS with the repunching on 40 sharp. A nice cent, tied for CC#8 overall but one of the best ones from this earlier die state. In a PCGS slab graded MS64BN.

271. 1840 N-7 R2 AU50. Sharpness near AU55 with the obverse highpoints rubbed a bit. Glossy tan and light olive brown with a few traces of very faded red in protected areas. Sharply struck MDS. In a PCGS slab graded MS60BN.

272. 1840 N-8 R1 AU58+. Very close to mint state. There are some very light contact marks at stars 10-12 and a tiny rim bruise at D in UNITED. Glossy golden light olive with traces of an old fingerprint on the obverse. MDS with rim cuds below the date.

CHOICE 1840 N-9 WITH FULL BISECTING BREAK

273. 1840 N-9 R3 AU50. Lustrous woodgrained tan and brown. Choice color with virtually mark free surfaces. LDS with the full bisecting obverse break.

274. 1840 N-9 R3 VF35+. Close to EF40. Nice glossy light brown. M-LDS with the bisecting obverse crack strong.

275. 1840 N-10 R1 VF35. Glossy medium brown with just a few minor contact marks on the obverse. Sharp E-MDS.

276. 1840 N-12 R1 EF45. Frosty tan and light brown. MDS with the die defects at 1 gone. A nice sharp cent.

EARLY DIE STATE 1841 N-2
EX "MR. 1841" MICHAEL GRAHAM

277. 1841 N-2 R2 MS60. Frosty light steel brown with a small stain of dark olive toning between star 1 and the rim. Sharp EDS, although not quite the earliest state, with the die lines and hub defects clear. Ex Michael Graham. Tied for CC#8.

278. 1841 N-3 R2 AU58+. An attractive mint state cent with a dull nick on the ear. Glossy steel brown with lots of mint frost on both sides. LDS. Ex Michael Graham. Tied for CC#8.

MINT STATE 1841 N-4

279. 1841 N-4 R2 MS60. Glossy light reddish brown with some splashes of golden tan. There is a small flake out of the planchet between the stem tip and second A in AMERICA. M-LDS with a series of rim cuds under the date. Ex Jack Collins, Bowers & Ruddy 25 Jan 83:614-Michael Graham.

EQUAL CC#3 1841 N-5

280. 1841 N-5 R3- MS60. Glossy steel brown with traces of faded mint red in protected areas. There are a few small carbon spots on both sides, none serious. Sharp E-MDS, earlier than the flowlined states usually seen. Ex 1989 GNA Sale:13-J.R. Grellman Collection. Tied for CC#3.

2ND FINEST KNOWN 1841 N-6

281. 1841 N-6 R1 MS63. Beautiful glossy light olive brown with traces of faded mint red on the obverse. Sharp EDS. A very attractive cent with virtually mark-free fields. Ex Del Bland-Jack Beymer-Michael Graham. CC#2.

282. 1841 N-7 R2 AU58. A sharp mint state cent that was very lightly burnished. Nicely recolored glossy steel brown with some slightly lighter toning on the obverse. E-MDS. Ex Michael Graham. Tied for CC#5.

283. 1842 N-1 R2 VF30. Sharpness near EF40 with a pair of small rim nicks over star 6 and some minor rim bumps on the reverse, strongest below the ribbon. Glossy choc. brown. MDS.

1842 N-2 SMALL DATE EX. HILLYER-RYDER

284. 1842 N-2 R1 MS60. Frosty light steel brown. Sharp EDS with the fine die lines clear. Comes with a nice pedigree: Wayne Raymond Sale 14 Apr 1911-Hillyer Ryder-Emanuel Taylor Mar 59-Helfenstein Duplicate via Lestor Merkin-R.E. Naftzger, Jr.-90 EAC:282-Don Valenziano. Tied CC#6.

285. 1842 N-3 R3 VF35. Sharpness EF40 with some tiny nicks on the obverse. Frosty medium brown. MDS.

FINEST KNOWN 1842 N-3

286. 1842 N-3 R3 MS62. Frosty light steel brown with 5% mint red remaining. Would rate MS63 but for a small stain over star 9 and a shallow planchet flake off the nose tip. LDS. CC#1 of the confirmed examples of this new variety, previously called a late die state of N-8. N-3 has the obverse of N-8 later combined with the reverse of N-4 later. Ex. Tony Terranova-Doug Bird.

287. 1842 N-4 R2 EF45. Sharpness near AU50 with a small pit below E in CENT. Nice glossy chocolate brown. M-LDS.

CHOICE 1842 N-6

288. 1842 N-6 MS63. Frosty light chocolate and sea green. Well struck LDS with the lump near wreath to right of E. A choice cent.

289. 1842 N-6 R1 VF35. Sharpness EF40 or slightly better with some tiny nicks and carbon spots scattered about both sides. Frosty steel brown. EDS with the die lumps clear.

290. 1842 N-6 R1 AU55. Frosty light olive brown. MDS with the obverse die lumps faint.

291. 1842 N-6 R1 AU50. Glossy light brown. LDS with the obverse die lumps gone and an added lump right of E in ONE, a die state once called N-10.

292. 1842 N-7 R3+ VF25. Sharpness VF30 with some minor contact marks on the obverse, none serious. Nice glossy medium brown with some streaks of chocolate. MDS. Ex. Chalkley:885.

CHOICE "GREENIE" 1842 N-8
EX. G. LEE KUNTZ - R.S. BROWN

293. 1842 N-8 R1 MS60+. Glossy and highly lustrous sea green and bluish steel brown. Lightly lacquered. Would rate a solid MS63 except for a minor planchet lamination at star 3. A very attractive "greenie". Sharply struck MDS. Ex. G. Lee Kuntz:511- R.S. Brown, Jr.-95 EAC:408.

294. 1842 N-8 R1 MS60. Glossy tan and light brown with lots of mint frost on both sides. Very sharp EDS with all the die lines bold. Ex Bob Shalowitz. A nice cent.

295. 1842 N-9 R2 EF45. Sharpness AU50 but recolored glossy olive brown with golden tan highlights. Sharp EDS.

296. 1843 N-2 R1 AU58. Choice frosty light steel brown. MDS with a rim cud over UN in UNITED. A nice cent.

297. 1843 N-2 R1 EF40. Choice glossy light chocolate brown with a minimum of minor contact marks. E-MDS. A nice cent.

298. 1843 N-4 R1 VF20. Five points sharper, medium tan and brown with lustrous surfaces that were probably cleaned at some time in the past. MDS.

BEAUTIFUL PETITE HEAD LARGE LETTERS REVERSE
1843 N-4

299. 1843 N-4 R1 MS63+. Nice frosty light steel brown with 25% mint red remaining. Smooth and nearly mark free, with a tiny nick on the jaw, another on the rim at star 4, and a minor stain on the inner curl. Later die state, the old N-13. A very nice example of the popular obverse of 1842 reverse of 1844 variety. Tied for CC#6. Ex Tony Terranova.

300. 1843 N-4 R1 EF45. Sharpness AU55 with several small contact marks on both sides, none serious. Nice frosty steel brown with lots of mint luster. Sharp EDS.

301. 1843 N-5 R1 VF30. Sharpness near VF35 with a few small rim nicks, none serious. Glossy light olive brown. MDS.

302. 1843 N-6 R1 EF40. Sharpness EF45 with a minor rim bump at star 4. Glossy light and medium browns with lots of frost in protected areas. MDS with a rim cud at star 13 and the repunching below 18 clear. Ex. Tony Terranova.

303. 1843 N-8 R2+ EF45. Frosty light brown. MDS with repunching on the date still sharp. The leaves below UN are poorly struck due to die clogging in that area.

304. 1843 N-9 R2 AU50. Sharpness AU55 with a short dull scratch over star 9 and a couple other minor contact marks on the obverse. Frosty light steel brown. LDS with some rim cuds at stars 1, 8-9, and 11. Ex Darwin Palmer-Doug Bird.

305. 1843 N-10 R3 VF20. Glossy mixture of reddish chocolate and light brown. MDS. Ex Jack Robinson:1230.

306. 1843 N-11 R2- VF20+. Close to VF25 with a nick below star 5 and a minor scratch outside star 9. Glossy light brown. M-LDS with the crack through I in AMERICA strong.

307. 1843 N-12 R2 VF25. Sharpness VF30 or a bit better with a thin hairline scratch from star 6 down close before the face and a few tiny nicks on the obverse. Glossy medium brown. Sharp EDS with the fine die lines clear.

SECOND FINEST 1843 N-15

308. 1843 N-15 R3 MS62+. Close to MS63. Frosty light steel brown with traces of mint red on the obverse and 40% mint red on the reverse. MDS. CC#2. A very nice example of this scarce variety. Ex Doug Bird-Phil Ralls.

309. 1843 N-16 R4 VF25+. Sharpness 5 points better with some microscopic hairline scratches on both sides. Frosty steel chocolate with a small reddish stain below the wreath ribbon. Sharp E-MDS,but no earlier examples have been confirmed to date.

310. 1843 N-17 R6 F15. Sharpness slightly better with some light nicks on the obverse and a short depression through E in STATES where a piece of wire or similar debris came between the planchet and die during striking. Chocolate brown. EDS, the usual state. Tied for CC#8 of this rare variety that shares a reverse die with 1844 N-3. Ex Henry Hettger.

311. 1844 N-1 R1 AU55. Close to mint state sharpness with a hairline scratch below star 2 and some tiny nicks on the obverse. Dipped long ago, now toning down with light steel brown highlights. MDS with several small rim cuds on the lower obverse. Sharply struck. Ex. Larry Briggs-Bob Shalowitz.

312. 1844 N-2 R2 VF30. Sharpness near VF35 with a short scratch at AME. Nice glossy chocolate brown. E-MDS with the 44/81 strong.

313. 1844 N-3 R2+ VF30+. Glossy lt olive brown. E-MDS with sharp repunching at the bases of 18 and tiny rim cuds at stars 8-9.

314. 1844 N-3 R2+ VF25+. Close to VF30. Sharpness EF40 with some microscopic porosity on both sides, strongest at TES OF. Dark olive brown and steel. LDS with a strong rim cud from star 9 down to near star 11. Tied for CC#9 of examples with the cud. Ex. J.R. Grellman collection.

315. 1844 N-4 R1+ VF25. Glossy medium brown and chocolate. MDS.

316. 1844 N-5 R1 VF25. Sharpness VF30 with some crud in protected areas, mostly the upper reverse. Glossy medium brown with chocolate highlights. MDS.

317. 1844 N-5 R1 VF25+. Very close to VF30. Sharpness a bit better with some minor light scratches on the obverse. Glossy medium brown. LDS with the large rim cud at star 1 to below 18 one of about 3 dozen examples known.

OUTSTANDING 40% MINT RED 1844 N-6

318. 1844 N-6 R3 MS62+. Close to MS63. Glossy light steel brown with about 40% mint red remaining. Not fully struck on the coronet over LIB but still better impressed than most of this variety. M-LDS with all the reverse die cracks clear and the fine lines from the obverse dentils still sharp, a previously unknown intermediate die state. A very nice cent. CC#3 overall but finest known with the cracked reverse. Ex Del Bland-Bob Shalowitz.

319. 1844 N-7 R3 AU50. Frosty light brown with a tiny carbon spot under the chin. LDS with a rim cud at star 1 nearly reaching star 2. One of the nicer examples known with the cud.

320. 1844 N-7 R3 VF35. Sharpness EF40 or a bit better with some traces of light verdigris on the obverse. The reverse is choice. Glossy light brown with reddish brown in those areas with the verdigris. E-MDS.

321. 1844 N-7 R3 VF35+. Sharpness near EF45 with a scratch through B down to the cheek. Nice glossy light brown. LDS with a strong rim cud at star 1. (This cud often shows weakly, even on high grade examples). Tied for CC#8 among the approximately 2 dozen examples known.

322. 1845 N-1 R3+ VF25. Much better from wear but struck from clogged dies blunting many of the details. There is a long nick or scrape right of the nose. Frosty light to medium brown with traces of original mint red on both sides. EDS with the die lines at OF A clear. Ex Matthews Money Tree.

323. 1845 N-2 R1 MS60. Glossy olive brown and dark steel. Very sharp EDS with all the die lines clear.

324. 1845 N-3 R4 VF30. Sharpness near VF35 with a light hairline scratch at star 5 and another at star 10. Nice glossy medium brown with frosty tan in protected areas. MDS. Ex Chuck Funk-Tom Reynolds-William Weimer Kagin's 2/87:4159a.

325. 1845 N-4 R1 MS60. Dipped and retoned frosty steel brown and choc. MDS. Sharp and lustrous in spite of the recoloring.

326. 1845 N-4 R1 AU50. Nice frosty lt steel brown. Sharp E-MDS.

327. 1845 N-5 R1 MS60. Frosty tan and light brown. There is a tiny rim nick at E in AMERICA and an extremely small planchet void right of star 4. MDS with the die crack at star 2.

PROOFLIKE EARLY DIE STATE 1845 N-5

328. 1845 N-5 R1 AU55+. Glossy steel brown with traces of faded mint red. Very sharp earliest die state with hard reflective fields and squared rims. has some purple iridescence typical of toned proofs, mostly on the obverse. An example in a similar die state was called proof by Breen, but this cent is merely a business strike from new well-polished dies. A very nice cent. Ex Borher-William C. Noyes-88 EAC:379.

329. 1845 N-6 R2 VF35+. Very close to EF40. Nice glossy light brown with frosty tan in protected areas. EDS with squared rims and sharp die lines on both sides. Ex Chuck Funk-Tom Reynolds-William Weimer, Kagin's 2/87:4159c.

330. 1845 N-7 R4+ F12. Sharpness VF25 with old pinscratches on the obverse. Mottled light brown and chocolate. MDS. Ex.C.F. Gordon-Doug Bird.

331. 1845 N-8 R1 EF45+. Close to AU50. Frosty steel brown with generous traces of very faded mint red in the protected areas on both sides. There is a small area of minor roughness below ME in AMERICA. MDS.

332. 1845 N-9 R2+ EF40. Nice glossy light brown. MDS.

1845 N-11 EX HOWARD NEWCOMB

333. 1845 N-11 R3+ AU58+. An attractive mint state cent with a microscopic hairline scratch on the cheek and a tiny dig on the lower neck. Nice glossy steel brown with some frosty tan in protected areas. EDS with the thin rim cud at stars 3-4 clear and the fine die lapping lines still visible on the reverse. Tied for CC#6 overall and second best of the early state. Comes with a great pedigree: H.R. Newcomb (with his envelope and some artwork)-Bolender Sale 10 Nov 51:727-R.E. Naftzger, Jr.-Del Bland-Louie Moreno-Doug Bird.

334. 1845 N-12 R3 VF35. Glossy olive and chocolate brown. There is a small patch of minor roughness left of star 11 and another in wreath below F-A. M-LDS with a small intermediate state of the rim cud between stars 3 &4. Ex. J.R. Grellman Collection.

335. 1845 N-12 R3 VF35. Sharpness EF45 with traces of very light verdigris in the obv fields and some light rim nicks over STAT. Frosty medium brown and chocolate with some dark olive toning on the obverse. LDS with the full rim cud at star 3-4.

EQUALS CC#6 1845 N-13 EX-DOUG BIRD

336. 1845 N-13 R3 AU55. Sharpness virtually mint state with some microscopic hairline scratches at star 13. Frosty steel brown and reddish chocolate. E-MDS with the reverse die lines visible but fading. A sharp cent. Ex Doug Bird. Tied for CC#6.

337. 1845 N-13 R3 VF30. Sharpness EF40 with some very fine abrasions on the cheek, neck, right obverse field, and around OF AM, none serious. Frosty light steel brown. Sharp EDS with the fine die lines on the reverse clear. Ex. William Weimer, Kagin's 2/87:4159f.

338. 1845 N-15 R3 EF40. Sharpness slightly nicer with some microscopic roughness around ONE CENT. Glossy med brown. MDS.

MINT STATE 1846 N-1 STRUCK IN PARTIAL COLLAR
EX BOB EVERETT

339. 1846 N-1 R1 MS62+. A beautiful cent with choice reflective fields. Frosty light steel brown with traces of faded mint red on the reverse. E-MDS. A double mint error with a planchet clip at star 6-7 and broadstruck with a partial collar producing a railroad rim all the way around. Opposite the planchet clip is a small lump on the rim outside the normal edge of the obverse die. This looks like a tiny rim bruise or cud but is more likely an effort of the opposing clip and lack of a complete collar. This is a gorgeous cent and an impressive mint error. Worth a strong bid. Ex Dr. Glen Clark, H.I.M.,Inc Auction 17 Feb 84:2578-Bob Everett. Tied for CC#4.

340. 1846 N-1 R1 VF25. Sharpness VF35 with some light hairline scratches in the fields, mostly below CENT. Glossy medium brown with dark chocolate in protected areas. M-LDS with the die cracks strong.

341. 1846 N-2 R2 MS60+. Nice frosty light steel brown with a few hints of very faded mint red. Would rate a point or two better but for a small spot below N in CENT and faint traces of an old fingerprint on the obverse. M-LDS with the reverse die cracks strong but no rim cuds. Tied for CC#4.

342. 1846 N-3 R2 VF25+. Glossy steel brown. EDS with sharp repunching visible on all 4 digits of the date. Ex Tom Reynolds-William Weimer, Kagin's 2/87:4164b.

343. 1846 N-3 R2 VF20+. Sharpness EF45 or a bit better but lightly porous. Still a decent medium steel brown with slightly glossy surfaces. LDS with a strong rim cud over ES in STATES, one of only 4 examples known with this first of a series of 6 rim cuds. This is the discovery coin for the die state. Ex. J.R. Grellman Collection.

344. 1846 N-3 R2 VF35. Sharpness EF40 but recolored a nice glossy dark chocolate and steel. LDS with rim cuds over TES and OF. Tied for CC#4 of only 7 examples known with this third stage of the reverse cuds.

345. 1846 N-4 R1 VF30. Glossy chocolate brown. EDS with the die lines and date repunching sharp. Ex. R.E. Vail-William Weimer, Kagin's 2/87:4164c.

1846 N-5 SCARCE DIE STATE

346. 1846 N-5 R2 EF40. Glossy light brown. M-LDS with a strong rim cud over TA in STATES. Tied for CC#4 of only 8 known examples with this first in a series of 5 cud breaks. Ex. Bob Shalowitz.

FINEST EXAMPLE OF THE EARLY DIE STATE 1846 N-6

347. 1846 N-6 R1 MS60. Frosty light olive brown with traces of very faded mint red on the reverse. Would rate slightly higher but for some microscopic roughness on the upper obverse, mostly around the hair buns. Sharply struck EDS. In an NGC slab graded MS63BN. Ex Superior Galleries 3 Feb 91:945. Tied for CC#12 overall but CC#1 of the EDS examples seen.

CC#5 1846 N-7

348. 1846 N-7 R2+ MS61. Frosty light steel brown with 10% faded mint red on the obverse and 75% bright mint red on the reverse. Would rate a point or two higher but there are a pair of minute hairline scratches at star 4 and a dull nick close over EN in CENT. Sharp EDS. CC#5.

349. 1846 N-7 R2+ F15. Sharpness EF40+ with lightly corroded surfaces and some minor verdigris in protected areas. Reddish chocolate brown. LDS with a strong rim cud below star 13, one of a dozen known.

350. 1846 N-8 R1 MS61+. Nice glossy light olive brown with attractive blue steel overtones on the obverse. Would rate a bit better but there are three small dull nicks on the face near the nose and lips. Sharp E-MDS with hard reflective obverse fields. A nice cent. Ex. Del Bland.

1846 N-9 WITH MINT RED

351. 1846 N-9 R2 MS63. Frosty faded mint red and brown with close to 50% mint red. MDS. Equal CC#4. (Color Photo)

EQUAL FOURTH FINEST KNOWN 1846 N-9

352. 1846 N-9 R2 MS63. Nice glossy steel brown with 5-10% faded mint red remaining on both sides. Nearly choice with just a few tiny light contact marks on the neck. Tied for CC#4. An attractive cent. Ex. Bob Shalowitz. E-MDS.

353. 1846 N-10 R5-F15. Glossy light brown with tan in protected areas. E-MDS.

354. 1846 N-10 R5-VG10. Sharpness near F15 with slightly rough surfaces. Somewhat glossy dark olive with lighter brown highlights. LDS with a long rim cud from below star 3 to above star 6. Ex. J.R. Grellman Collection. One of nearly 2 dozen known with this cud.

355. 1846 N-11 R1 VF35. Sharpness EF40 with several light contact marks on the obverse. Nice glossy lt brown. MDS.

SHARP MINT STATE 1846 TALL DATE N-12

356. 1846 N-12 R1 MS62. Frosty light steel brown with at least 15% mint red remaining. Would rate MS63 except for a dull nick on the hair just above the ear and a shallow planchet flake over star two. E-MDS. Removed from a PCGS slab where graded MS63RB. Ex. Bowers & Merena Dartmouth Sale, 20 Feb 91:7306-J.R. Grellman Collection. Tied for CC#5.

LATE DIE STATE 1846 N-12 ONE OF ONLY FIVE KNOWN

357. 1846 N-12 R1 VF20. Sharpness EF45 but dark and lightly porous. Dark olive and steel. LDS with a series of rim cuds from star 1 to star 7, one of only 5 known and all of these have problems. Ex. R.S. Brown,Jr.:1048-J.R.Grellman Collection.

358. 1846 N-13 R3+ VG10. Sharpness VF20 with some nicks on the obverse and a punch mark in the center of the reverse. Glossy light to medium brown. EDS.

359. 1846 N-13 R3+ F15. Glossy light brown. MDS. Ex C.F. Gordon-Doug Bird.

360. 1846 N-14 R2 AU58. Very frosty light steel brown with some attractive seagreen overtones. MDS. In a PCGS slab graded MS63BN. A nice problem-free cent with just a touch of friction on the highlights. Tied for CC#4.

361. 1846 N-15 R4+ VF25. Sharpness VF30 with a few too many contact marks on the obverse. E-MDS. Ex Tom Reynolds.

362. 1846 N-16 R5 F15. Light to medium brown. EDS with the die lines sharp.

363. 1846 N-16 R5 VF20. Sharpness VF30 with some nicks on the obverse and some traces microscopic roughness on both sides. Rather glossy mottled chocolate and dark steel. LDS with a rim cud from star 10 to star 11. CC#5 of a dozen known with this cud. The lower edge of the cud is clearly defined but the upper edge is obscured by wear and the effects of a rim bump. Ex Rod Burress-Fred Borcherdt-J.R. Grellman.

364. 1846 N-17 R5 EF40. Sharpness EF45 with a few too many minor contact marks for that grade. Nice glossy light brown with lots of frost in protected areas. M-LDS. Ex Tom Reynolds.

365. 1846 N-18 R1 MS60. Nice frosty light steel brown with 5% mint red. Softly struck E-MDS with weakness on most of the stars, much of the wreath, and some of the hair details. The reverse is uncracked at MER and most of the fine die lines are visible.

366. 1846 N-19 R4 EF40. Glossy olive brown. There are a few minor nicks on the cheek and a struck-through depression on the rim over OF. MDS.

367. 1846 N-20 R3 AU55. Choice frosty light steel brown. Just a couple small light contact marks below star 10. Sharp MDS with fine die lines in the obverse fields from a fresh die lapping. Tied for CC#4. Ex. Tom Reynolds.

368. 1846 N-21 R6+ G4+. Sharpness VG7 with some dull digs at star 3 and a shallow dig high on the neck, with a few old scrapes on the bottom of the wreath. Glossy medium brown. EDS. Ex Tom Wagemaker-Tom Reynolds.

369. 1846 N-23 R6 F15. Sharpness near VF30 with nicks on the obverse, rim nicks on the reverse, and some microscopic granularity on both sides, none serious. Somewhat glossy dark steel brown mottled with light brown. EDS. One of the sharpest examples known of this rare variety. Tied for CC#7 in spite of the problems.

370. 1846 N-25 R6 VG8. Sharpness VG10 with a dull nick on the chin and a few old scratches around CENT. Fairly glossy steel brown and light brown. E-MDS with crumbling beginning in the dentils below the wreath stem. Ex. J.R. Grellman Collection. Tied for CC# 9. Only 2 examples are known better than VG10.

371. 1846 N-26 R5 VG7. Glossy tan and light steel brown. LDS with extensive die crumbling on the rev. Only 6 known better than fine.

372. 1847 N-1 R2 F15. Sharpness VF20 with some minor nicks on the obverse. Glossy light brown with steel highlights. MDS. Ex Tom Reynolds-William Weimer, Kagin's 2/87:4171c.

373. 1847 N-1 R2 VF20. Glossy chocolate with lighter brown highlights. LDS.

SHARP 1847 LARGE OVER SMALL SEVEN

374. 1847 N-2 R3 AU58. Lustrous chocolate brown with razor sharp strike and reflective fields from an early state of these dies. Removed from a PCGS holder MS63.

375. 1847 N-2 R3 EF40. Frosty chocolate brown. There is a light dull scratch down the neck and a small rim bruise over the second S in STATES, neither serious. Sharp EDS with the date repunching bold. The popular large 7 over small 7 variety.

376. 1847 N-3 R3 EF40. Nice frosty chocolate brown with a small splash of darker toning at OF. MDS with repunching at the date still visible.

MINT STATE 1847 N-4

377. 1847 N-4 R1 MS60+. Frosty brown with some mint red around stars and devices. A couple tiny scrapes in field before neck. E-MDS with the curved line from top of T in UNITED up to dentils over D.

378. 1847 N-4 R2+ VF30. Sharpness near EF40 with a rim nick at star 3 and traces of very minor verdigris on both sides. Somewhat glossy dark chocolate brown. M-LDS. Ex C.F. Gordon.

379. 1847 N-5 R3+ VF25. Sharpness EF40 with a dull nick below the chin and microscopically granular surfaces. Dark olive brown with lighter brown highlights. EDS.

380. 1847 N-6 R1 MS62. Nice frosty light brown with traces of faded mint red on the obverse and some attractive blue steel tones in protected areas. Sharp E-MDS with very fine die lapping lines visible in hard somewhat reflective obverse fields. A nice cent. Tied for CC#5.

381. 1847 N-7 R2+ VF25+. Sharpness near EF40 with tiny nicks covering much of the obverse. Glossy light to medium brown. Late die state with a rim cud below star 1, CC#5 of 7 known with this first in a series of 5 cud breaks for the variety.

382. 1847 N-7 R2+ F12. Sharpness VF35+ with some nicks on the obverse and a deep dig or punch mark at star 7 and a smaller one at the stem tip. Glossy light brown. LDS with the rim cud below star 1 extending to below the 18, one of 9 examples now known with the second stage of the obverse cud breaks. Ex Phyllis Thompson-J.R. Grellman Collection. Noyes photo #30375.

383. 1847 N-7 R2+ VF20. Sharpness VF35 with dull lightly granular surfaces. Dark olive with lighter highlights. LDS with cud breaks below star 1 to below 18, from star 2 to star 3, and from over star 11 to star 12. One of only 6 known with this fourth stage of the cud breaks.

384. 1847 N-8 R3 EF40. Sharpness EF45 with a tiny rim nick at star 8 and a disjointed scratch from the second S in STATES down to the top of N in ONE. Frosty dk choc brown with tan in protected areas of the obverse. MDS. Ex William Weimer, Kagin's 2/87:4171c.

385. 1847 N-10 R3+ EF40. Sharpness near EF45 with a few microscopic hairlines on the cheek. Nice glossy light brown. E-MDS.

386. 1847 N-11 R4- F15+. Sharpness VF25 with a rim dent at star 6 and a very short scratch at star 13. Nice glossy chocolate brown. MDS. Ex. C.F. Gordon-Doug Bird.

387. 1847 N-12 R3+ EF40. Chocolate brown. Sharp EDS.

388. 1847 N-12 R3+ VF30. Glossy chocolate brown LDS with a rim cud right of star 9. Ex. Chalkley:953.

389. 1847 N-13 R4 EF40. Sharpness near AU50 with a dull dent on the bust tip, a few minor nicks on the cheek, and some minor roughness below star 8. Recolored med brown with some very faded artificial mint red in protected areas. LDS with the small rim cud over R in AMERICA.

390. 1847 N-14 R4+ AU50. Sharpness mint state with some microscopic porosity on the top of the ear, eyebrow, rim below star 13, and at star 5. Recolored frosty golden tan. There is some strike weakness in the dentils at star 4 and over NI in UNITED due to an incomplete planchet in that area. A sharp attractive cent in spite of the flaws mentioned. M-LDS. Ex. Doug Bird.

391. 1847 N-15 R4+ F15. Sharpness VF25 with some minute porosity on both sides, mostly on the reverse, and a rim nick at star 7. Dark olive with lighter highlights. EDS.

392. 1847 N-18 R5 VF30. Sharpness EF45 with a light rim bruise at star 11 and a slightly stronger one at ST in STATES. Cleaned and retoned light brown and golden tan with lots of artificial faded mint red on the reverse. Sharp EDS with the date repunching bold, the so-called large 7 over medium 7 variety.

393. 1847 N-19 R1 AU50. Sharpness near mint state but dipped and coated with a thin layer of lacquer to resemble a choice mint red cent. There is a hairline scratch down before the lips and a few light contact marks elsewhere on the obverse, none serious. Frosty and attractive in spite of the dipping. MDS.

1847 N-20 EX ANDERSON DUPONT-R.E.NAFTZGER

394. 1847 N-20 R4- MS63+. Close to MS64. Frosty light steel brown with at least 25% mint red remaining on both sides. Would rate MS64 but there is a very shallow planchet lamination on the bottom of the outer bun. MDS. CC#5. A nice original red and brown 1847. Ex. Dupont:890-R.E. Naftzger, Jr.-M.Z. Gerson-R.E. Naftzger-90EAC:344-Al Boka.

395. 1847 N-20 R4- AU58+. Very close to mint state. Frosty light steel brown with traces of mint red on the obverse. The only mark of note is a tiny nick on the bust over the 8. A sharp attractive cent. MDS. In a PCGS slab graded MS64BN.

CC#6 1847 N-21

396. 1847 N-21 R1 MS62+. Smooth glossy chocolate brown with virtually mark-free surfaces. LDS with the reverse die crack strong (old N-40). Tied for CC#6.

397. 1847 N-21 R1 AU50. Frosty light brown with a splash of darker toning on the rim below 84 and on the rim at star 11. Sharp EDS with the reverse die lines clear.

398. 1847 N-22 R3+ VF35+. Sharpness EF40 with a few light contact marks on the obverse, none serious. Frosty medium brown. Sharp EDS. Ex. Jack Robinson:1344.

399. 1847 N-23 R5 VF20. Sharpness VF25 with a few old light scratches on the face. Glossy medium brown with a reddish brown stain at the curl on the neck. MDS.

400. 1847 N-24 R1 F15. Glossy chocolate and medium brown. There are some nicks on the face. EDS. Ex. C.F.Gordon-Doug Bird.

401. 1847 N-24 R1 MS60. Frosty light steel brown with hints of attractive blue steel toning on both sides. MDS with fresh die lapping lines in the fields on both sides. Ex. Tony Terranova-Doug Bird.

402. 1847 N-26 R3+ EF45. Glossy light to medium brown with frost in protected areas. MDS.

403. 1847 N-26 R3+ F12. Glossy medium brown. LDS with a strong rim cud at OF A, the later stage of this cud (Stage II). Tied for CC#3 of only 8 known in this die state. Ex 91EAC:329-Our Sale #1:202.

404. 1847 N-27 R4 F15. Glossy dark chocolate with some frosty tan in protected areas. EDS.

405. 1847 N-28 R4+ VF35. Sharpness EF40 but recolored medium brown. E-MDS.

406. 1847 N-29 R3 VF35. Sharpness EF40 with some tiny planchet voids scattered about the obverse. Glossy light brown with lots of underlying frost. MDS. Ex Starr II:1841-Jack Robinson:1357.

407. 1847 N-30 R4 VF30+. Glossy light to medium brown with a splash of slightly darker toning at MER. Sharp EDS with hard slightly reflective fields, a scarce die state.

EQUAL SECOND FINEST KNOWN 1847 N-30

407A. 1847 N-30 R4 AU50. Frosty light olive brown with some lighter highlights on the obverse. M-LDS with the coronet over LIB not fully struck. A nice cent tied for CC#2..

THIRD FINEST 1847 N-31

408. 1847 N-31 R5 AU50+. Sharpness AU55 with a few tiny digs in the hair right of the ear. Nice frosty light brown with lots of mint luster on the reverse. E-MDS with the reverse die cracks light and many of the fine die polishing lines still visible. A very nice example of the rarer large 7 over small 7 variety. CC#3. Ex. Doug Bird.

409. 1847 N-32 R4 VF35. Sharpness EF40 with some microscopic granularity on the obverse. The obverse is steel brown with reddish chocolate in protected areas; the reverse is choice glossy choc brown with frost in protected areas. LDS with a rim cud over TES. A scarce die state. Ex. J.R. Grellman-Doug Bird.

410. 1847 N-3/33 R3 VF30. Sharpness VF35 or slightly nicer with a tiny rim bump below the 4 and a reddish chocolate stain at the bust tip. Otherwise glossy medium brown. LDS with 4 rim cuds on the reverse (old N-33), a rare terminate die state with about a dozen known.

411. 1847 N-34 R5+ G4. Sharpness VG7 with a scrape through NT in CENT. Medium steel brown with lightly granular surfaces. LDS. Ex. Tom Wagemaker.

412. 1847 N-35 R3+ AU50. Sharpness near AU55 with small patch of very light verdigris over MER. Otherwise a choice glossy light brown with lots of underlying mint frost and some traces of faded mint red on the reverse. MDS with hard reflective obverse fields due to a fresh die lapping.

413. 1847 N-36 R6 AG3. Sharpness VF where not damaged but the central portion of both sides have been flattened by blows from a blunt object. The obverse also shows a few scratches. Nice glossy medium brown. EDS. Ex.Don Weathers-J.R.Grellman collection.

FROSTY 1847 N-37

414. 1847 N-37 R2- AU55. Frosty light steel brown with 10% mint red. Has the look of a nice mint state cent but there are too many small nicks on the obverse for a mint state grade. EDS with slightly reflective fields and fresh die lapping lines on the rev.

415. 1847 N-37 R2- VF25. Sharpness EF40 with 5 small rim nicks or cuts on the reverse rim. Glossy light to medium brown with chocolate brown in the protected areas. MDS. Ex. William Weimer, Kagin's 2/87:4171d.

416. 1847 N-38 R1 EF40. Somewhat glossy mixture of medium and chocolate brown. There are a pair of short hairline scratches on the cheek, neither serious. Sharp EDS.

417. 1847 N-38 R1 MS60. Frosty light steel brown with lots of underlying faded mint red, possibly dipped long ago. Sharp and nearly mark free except for a very light hairline scratch left of star 11. M-LDS with the obverse clashmarks and reverse die crack clear (old N-16). Ex. Doug Bird.

418. 1847 N-39 R3- EF40. Sharpness EF45 with some very light pinscratches on the cheek and field before the face and a nick over star 1. Nice glossy light brown with lots of mint frost in protected areas. M-LDS.

419. 1847 N-41 R4- VF20+. Sharpness near VF30 with tiny nicks on the obverse. Glossy light brown. MDS. Ex Dan Demeo-Doug Bird.

420. 1848 N-1 R1+ VG10. Sharpness F12 with too many tiny nicks on the obverse. Fairly glossy light brown with chocolate in protected areas. Scarce EDS with strong repunching visible on 184.

421. 1848 N-1 R1+ EF40. Frosty light steel brown. E-MDS with low spots over the bust tip, between the nose and star 3, and below star 7, plus some shallow low spots inside the wreath. There is a light hairline scratch from the chin down toward the bust tip; otherwise smooth and virtually mark free.

SECOND FINEST 1848 N-2

422. 1848 N-2 R1+ MS63. Choice lustrous steel brown with attractive blue steel overtones and generous traces of faded mint red on both sides. MDS. A very attractive cent, tied for CC#3. Ex North American Numismatics, Inc-Doug Bird.

423. 1848 N-2 R1+ VF35. Sharpness EF40 or slightly better with some very faint hairlines on the obverse. Glossy medium brown. M-LDS with reflective fields from a fresh die lapping. Old N-45 with the rev points lapped off the die but prior to the die cracks.

MINT STATE 1848 N-3

424. 1848 N-3 R2 MS62. Frosty light brown with mint red around some stars and devices. Some minor striking weakness at the forehead. EDS with lines sharp. Low spot left of ONE extending along edge of wreath to below N in CENT. In an NGC holder. MS64-BRN.

425. 1848 N-3 R2 EF40. Glossy medium brown. There is a dull rim nick over U in UNITED. MDS.

EQUAL FINEST KNOWN 1848 N-4

426. 1848 N-4 R4 MS60. Nice frosty light steel brown with traces of mint red on both sides. M-LDS. A very attractive cent, tied for CC#1. Only 5 examples are known better than EF. Ex Robinson, Victor-McCawley (RVM).

427. 1848 N-5 R4 VG10. Sharpness F12 with some obverse nicks and a rim bruise at star 8. Glossy med brown. MDS. Ex.C.F. Gordon.

428. 1848 N-6 R1 AU50. Choice frosty light steel brown with a splash of reddish brown at star 2. LDS with the section of rim over MERI shifted outward. Ex. R.E. Naftzger-Bob Shalowitz.

429. 1848 N-6 R1 EF45. Nice frosty light brown. The only marks of note are a nick below star 8 and a dull nick on the leaf below TA in STATES. Latest die state with a chip out of the die creating a small internal cud touching the left top of M. One of the finest known of this terminal die state.

430. 1848 N-7 R1+ AU50. Sharpness near mint state with some very fine hairlines on the obverse and a tiny chip out of the planchet at the middle curl on the neck. Frosty steel brown with traces of faded mint red on both sides. MDS. Ex.Al Kreuzer

431. 1848 N-8 R3-VF25+. Glossy medium brown. MDS with some but not all of the reverse die cracks. Ex Robinson, Victor-McCawley.

432. 1848 N-9 R1 MS60. Frosty light steel brown with a small carbon spot at the second A in AMERICA and a tiny one below the ribbon end. Sharp E-MDS. In a PCGS holder graded MS63BN. Ex Superior Dr. Jack Adams Sale 31 May 92:0631.

433. 1848 N-10 R2 EF45. Sharpness AU50 with some tiny digs at ON in ONE, none serious. Nice frosty light steel brown. MDS. Ex Robinson, Victor-McCawley (RVM).

LATE DIE STATE 1848 N-11

434. 1848 N-11 R5 EF40+. Close to EF45. Nice frosty light brown. Choice except for a few light contact marks on the cheeks. Latest die state with 3 rim cuds on the reverse, CC#5 of about a dozen known in this state. Ex Robinson, Victor-McCawley (RVM).

435. 1848 N-11 R5 F15. Glossy medium brown. MDS. Ex Nick's Coin Shop.

436. 1848 N-12 R1 VF35. Sharpness EF40 with a few too many minor obverse nicks. Glossy chocolate brown. E-MDS. Ex. Robinson, Victor-McCawley.

437. 1848 N-13 R4+ AU55+. Close to mint state with just a few minor contact marks on the cheek. Nice frosty steel brown with choice lustrous surfaces. M-LDS. Tied for CC#4. Ex Doug Bird.

438. 1848 N-13 R4+ VF20. Sharpness VF30 but recolored tan and steel with underlying artificial mint red. LDS with a large rim cud over TES, one of about 16 known.

439. 1848 N-14 R4- VF30+. Nice glossy medium brown, near choice. M-LDS. Ex. Wes Rasmussen-Doug Bird.

440. 1848 N-15 R5 F12. Glossy steel brown. M-LDS. Ex. Robinson, Victor-McCawley.

441. 1848 N-16 R1 AU50. Glossy light steel brown with lots of underlying mint luster. MDS with the die clashmarks strong.

442. 1848 N-16 R1 VF35. Sharpness EF40 with a few tiny nicks on the cheek. Nicely recolored glossy olive brown. MDS with unusually wide rims, although the diameter is normal. Ex D.Bird.

443. 1848 N-17 R1 MS62. Nice glossy light brown with a trace of red on the obverse and 10% red on the reverse. The surfaces are smooth and lustrous. Would rate a point higher but the hair on top of the head and buns is not fully struck. Tied for CC#4 Ex. Doug Bird.

444. 1848 N-18 R4+ VG8. Sharpness a bit better with some faint hairline scratches on the obverse. Medium brown. Scarce EDS with CE not joined by crumbling. Ex. J.R. Grellman.

CHOICE 1848 N-18 WITH RARE OBVERSE DIE CRACK

445. 1848 N-18 R4+ AU50. Choice frosty light steel brown with nice lustrous surfaces. LDS with the die crack from the rim close over star 11 to the main curl behind the head. Tied for CC#3 overall but CC#1 for this rare die state with only 3 known better than fine. Ex. Bill Noyes. A very nice and important cent.

446. 1848 N-18 R4+ F15. Sharpness VF20 with some minor nicks scattered about the obverse. Medium brown. LDS with the crack over star 11 strong and another clear crack through star 1 to the bust and across to star 13. CC#4 of this rare die state with less than a dozen known.

447. 1848 N-20 R3 VF35. Glossy chocolate brown with some very faint hairlines on the obverse. LDS. Ex. Doug Bird.

448. 1848 N-21 R4- EF45. Nice glossy medium steel brown. Sharp E-MDS. Comes with a great pedigree. H. Chapman-H.C. Hines-W.C. Blaisdell-R.E. Naftzger,Jr.-88 EAC:407

449. 1848 N-21 R4- F15. Sharpness VF25 with numerous small nicks on the obverse. Med steel brown. M-LDS. Ex. Tom Reynolds.

450. 1848 N-22 R1 AU55. Nice glossy light steel brown with a few traces of mint red on both sides, mostly on the reverse. Sharp E-MDS with hard reflective fields from a fresh die lapping. Ex. Doug Bird. Tied for CC#5.

451. 1848 N-23 R3+ VF20. Sharpness VF25 with a few nicks on the obverse. Light steel brown. EDS. Ex Tom Reynolds.

452. 1848 N-24 R5- F12. Sharpness slightly better with a rim bump at star 9. Glossy chocolate with medium brown highlights. LDS. Ex. C.F.Gordon-Doug Bird.

453. 1848 N-25 R4 VF30+. Close to VF35 with a short dull scratch over star 5. Nice glossy light brown with some frosty tan in protected areas of the reverse. LDS with extensive crumbling on the reverse. Ex Tom Reynolds.

454. 1848 N-26 R5+ VF25. Sharpness VF30 with a few very light rim bumps. Glossy light to medium brown. MDS. Tied for CC#6 of this scarce variety. Ex 83 EAC:532-Jack Robinson:1428.

455. 1848 N-27 R2 EF40+. Choice glossy medium brown with just a few minor handling marks. LDS. Ex. Robinson, Victor-McCawley.

456. 1848 N-28 R1 MS60. Frosty steel brown with 40% mint red remaining in the protected areas, possibly the result of an old dipping. M-LDS with a large low spot covering most of the field behind the head and blunting the outer bun. Tied for CC#8.

457. 1848 N-29 R3- AU50. Frosty medium olive brown with faint traces of faded artificial mint color from an old cleaning. Virtually mark free and attractive in spite of the retoning. E-MDS. Ex. Doug Bird.

458. 1848 N-29 R3- VF35. Sharpness near EF40 with some very light hairlines on the obverse. Frosty light to medium brown. MDS with the tiny rim cud above star 8.

459. 1848 N-29 R3- F15. Glossy light brown with darker brown in protected areas. Extremely rare late die state with rim cuds from below the ribbon end to the right side of N in UNITED; only 5 known in this die state. Ex. J.R. Grellman collection.

460. 1848 N-30 R6- VG10. Sharpness near F12 with a few small nicks on the obverse. Glossy light brown with chocolate in the protected areas. M-LDS. Ex Jim Bishop-Doug Bird.

461. 1848 N-31 R2+ VF25. Glossy light steel brown. M-LDS. Ex C.F. Gordon-Doug Bird.

462. 1848 N-32 R6- F12. Glossy light to medium brown with some reddish chocolate on the obverse. LDS with the reverse crack strong. Ex Starr:589-Jack Robinson:1440. Tied CC#8.

463. 1848 N-33 R6- VF20. Sharpness near VF30 with traces of light roughness on both sides and some minor handling marks on the cheek. Dark olive and chocolate with lighter brown highlights. MDS. Ex. Jonathan Kern-J.R. Grellman collection.

464. 1848 N-33 R6- F12. Sharpness F15 with some nicks on the obverse, none serious. Later die state with the reverse cracks strong. Glossy medium brown.

465. 1848 N-34 R5+ G6. Sharpness a point or so better with some minor rim bumps, none serious. Light steel brown. LDS. Ex. Tom Wagemaker.

FIFTH FINEST KNOWN 1848 N-34

466. 1848 N-34 R5+ AU50. Choice glossy medium brown with some blue steel overtones. Sharp EDS with hard reflective fields from newly polished dies. The fine die polishing lines are visible on both sides. A really nice cent, the only defect of note being a tiny planchet flake out of the rim below the ribbon tip. CC#5 of this very scarce variety. Ex Henry Hettger.

467. 1848 N-35 R2 VF20. Sharpness VF25 but recolored glossy chocolate and dark steel with light brown highlights. EDS.

1848 N-36 CC#4

468. 1848 N-36 R5+ VF35. Glossy light brown and steel. Sharp EDS with numerous die polishing lines in the obverse fields. A very nice cent with the die defects strong. CC#4. Ex. Fairfield Rare Coins-Doug Bird.

1848 N-37 CC#6

469. 1848 N-37 R5 VF35. Sharpness better with little actual wear, but both sides are covered with tiny nicks. Frosty light brown with lots of mint luster in the protected areas. EDS with the fine die lines clear. Tied for CC#6.

1848 N-38 CC#7

470. 1848 N-38 R4 VF30+. Sharpness VF35 with some tiny nicks inside the wreath, none serious. Glossy medium steel brown. Sharp EDS. CC#7. Ex. Tom Reynolds.

471. 1848 N-39 R6- VG10. Sharpness near F15 but cleaned with some obverse nicks. Glossy tan and orange with steel brown on the highpoints. MDS.

472. 1848 N-40 R4- VF20+. Sharpness VF25 with some microscopic roughness at stars 1 and 2. Mostly chocolate brown with some dark steel and medium brown on both sides. MDS. Ex.Tom Reynolds.

RARE INTERMEDIATE DIE STATE 1848 N-40

473. 1848 N-40 R4- EF45. Nice glossy light to medium brown with a few traces of very faded mint red, mostly on the reverse. M-LDS with a thin rim break below 48, a very rare intermediate state of this terminal rim cud. Ex. Doug Bird.

EQUAL CC#3 1848 N-41

474. 1848 N-41 R2 MS63. Frosty light steel brown with 10% mint red remaining. There is a very tiny rim nick below star 1 and another over star 9. E-MDS. Tied for CC#3. Ex. Tom Reynolds.

CC#7 1848 N-42

475. 1848 N-42 R6 VF20. Sharpness VF30 with a pair of light scratches on the face and some very tiny nicks on the face and neck. Reddish chocolate brown with some traces of very light verdigris in protected areas, possibly removable. MDS. CC#7. Ex Doug Bird.

476. 1848 N-44 R6+ VG10. Sharpness F15 with microscopically porous surfaces and a light scratch in the field behind the head. Light brown with steel brown highlights. EDS with the die line over UN sharp. Ex. J.R. Grellman collection.

RARE 1848 SMALL DATE CENT
WITH 1848 LARGE DATE UNDER TYPE

477. 1848 SMALL DATE R7 F12. Glossy light brown. A few minor rim marks K6-8 reverse and a tiny rim cut K11. Clean and basically problem free with hard surfaces. Struck one time on a broad planchet apparently over an 1848 Large Date Cent as there is a clear 8 undertype between stars 11 & 12 with remnants of a star just to right and above star 11. A nice attractive specimen of an intriguing cent type.

478. 1849 N-1 R4 VF25. Sharpness a bit better with a dull nick right of star 3. Glossy medium brown. State a, before the horizontal line in O of OF.

479. 1849 N-1 R4 F12. Sharpness VF20 with several rim nicks on both sides. Glossy medium brown. State c, the old N-15.

480. 1849 N-1 R4 VF35+. Sharpness EF40 with a few tiny rim nicks, the only noticeable one below the wreath ribbon. State C+, with some of the crumbling of state d. Glossy chocolate brown with some medium brown highlights. Ex Starr:1873-William Weimer, Kagin's 2/87:4177e.

481. 1849 N-1 R4 EF40. Nice glossy medium brown with hard reflective fields. State d. Ex. Patterson, Kagin's 5/88:1277. Tied for CC#2 of the die state.

482. 1849 N-1 R4 F15. Sharpness near VF20 with a light scratch left of star 12 and an abrasion on the lower reverse rim. Glossy medium brown. State e, with the line in O lapped off the die, the rarest die state of this variety.

EXTEMELY EARLY DIE STATE 1849 N-2

483. 1849 N-2 R2+ VF30. Sharpness EF40 with a planchet flake below star 13. Light olive brown with some sea green tones, possibly recolored. State A-, without crumbling joining the tops of C and E in CENT. This die state was unknown when the attribution guide was written. Ten examples now known, with this piece tied for CC#1.

CHOICE UNCIRCULATED EARLY DIE STATE 1849 N-2

484. 1849 N-2 R2+ MS63. Beautiful frosty steel brown with traces of mint red on both sides. Highly lustrous with nearly mark-free surfaces. State A, the earliest state known to Newcomb. Tied for CC#4 overall but the only mint state example known of state A. A very nice cent worth a strong bid. Ex. Karl Stephens.

485. 1849 N-2 R2+ VF30. Glossy steel brown. State b, a scarce early die state. Ex. Tom Reynolds.

FINEST KNOWN STATE b 1849 N-2

486. 1849 N-2 R2+ AU58+. Very close to mint state. Choice glossy light to medium brown. State b, slightly later than the VF30 example above. CC#1 of this scarce die state. A very attractive cent. Ex. Larry Whitlow.

487. 1849 N-2 R2+ VF35+. Sharpness near EF45 with a dull nick on the neck. Recolored bluish steel brown with some traces of faded artificial red on the reverse. The obverse is very attractive. State d. Ex Dick Punchard-William Weimer,Kagin's 2/87:4175c.

488. 1849 N-2 R2+ AU58+. Sharpness mint state with a short dull scratch over CE in CENT. Nice frosty steel brown with highly lustrous surfaces. State g+, with some minor crumbling at berry 6. Ex. Bob Shalowitz.

489. 1849 N-2 R2+ AU50. Sharpness a bit better with some tiny nicks on the obverse. Frosty light steel brown. State O-,missing crumbles #30, 31, and 35 to be a "mature" O. Ex. Larry Whitlow.

490. 1849 N-2 R2+ VF25. Light steel brown. State O-, missing crumbles #31 and 35. Ex. Doug Bird.

491. 1849 N-2 R2+ VF20. Sharpness VF25 with a few small rim nicks, none serious. Glossy medium brown. State O-, slightly later than the VF25 above, but still missing crumbles #31 and #35. Ex Dick Punchard-William Weimer, Kagin's 2/87:4175b.

492. 1849 N-2 R2- AU58. Frosty light to medium brown. State O, slightly later than the VF20 above but still missing crumbles #31 and 35. CC#1 of state O (or O-). In a PCGS slab graded MS63BN. Ex. Doug Bird.

493. 1849 N-2 R2+ VF35. Glossy choc brown. State q, the latest state of this heavily crumbled reverse. Ex. Jack Robinson:1467.

494. 1849 N-3 R4 VF25+. Close to VF30. Sharpness at least VF30 with a few minor nicks on the obverse, none serious. Glossy light brown with a few lighter highlights on the reverse. State a. Ex Robinson, Victor-McCawley.

495. 1849 N-3 R4 VF25. Glossy light brown. State b-, missing crumbles 4,7,42,43,44,45, and 46. Ex. Doug Bird.

CC#7 1849 N-3

496. 1849 N-3 R4 AU58. Nice frosty light steel brown with a few tiny traces of faded mint red on the reverse. There is a shallow low spot between the 1 and 8. State d+, with crumbles 51,52,54,55,56, and 57 of state e. CC#7 overall and #3 of state d. A nice cent. Ex. Larry Whitlow.

497. 1849 N-3 R4 VF30. Glossy light brown. State e-, missing crumbles 23,25,58,59, and 63 to be complete. Ex. Doug Bird.

498. 1849 N-4 R2 AU55+. Nice frosty light steel brown with traces of mint red on both sides. Sharp EDS with hard reflective fields. Ex Tom Reynolds-J.R.Grellman collection. A very attractive cent.

499. 1849 N-4 R2 EF45. Glossy light to medium brown. LDS. In an ANACS slab graded AU58.

1849 N-4 "FAT BOY"
EX-FRANK ANDREWS-HOWARD NEWCOMB

500. 1849 N-4 R2 VF30. Glossy medium brown and chocolate. There is a minor rim bruise at star 10. MDS. Struck on an oversize (28.2mm) and overweight (168.2 grains) planchet, the so-called "fatboy" variety. This condition is found on some middle die state examples of this variety. An adequate explanation of the cause of this oddity has never been offered. Newcomb knew of a single example, and this is it. Comes with an outstanding pedigree:Frank D. Andrews-H.R. Newcomb:746-Starr:1865-Jack Robinson:1473.

A SECOND "FAT BOY"

501. 1849 N-4 R2 VF30. Glossy medium brown. There are some minor contact marks on the obverse, none serious. MDS. Another nice example of the oversize "fatboy" variety, this piece being the heaviest one known (173.9 grains) while the diameter is closer to normal (28.0mm).Only 6 fatboys have been verified so far, this one weighing in a full 1.5 grains heavier than the next heaviest example. An interesting phenomenon worthy of additional study. Ex. J.R. Grellman collection.

EQUAL 2ND FINEST 1849 N-4

502. 1849 N-4 R2 MS63+. Glossy light steel brown with 25% mint red remaining. M-LDS with reflective fields from a recent die lapping. There is a small low spot below the outer bun caused by a build-up on the die. A very nice cent, tied for CC#2. Ex 1980 ANA:1037-Doug Bird.

503. 1849 N-5 R4- F12. Sharpness F15 with nicks on the obverse. Glossy medium brown. State c early with several low spots in the obverse fields and inside the wreath.

THIRD FINEST KNOWN 1849 N-5

504. 1849 N-5 R4- AU50. Sharpness near mint state with some small patches of microscopic roughness on the obverse, strongest at the 8. Frosty steel brown with a couple traces of very faded mint red in protected areas. State c later with the crumbles stronger. CC#3. Ex. Doug Bird.

505. 1849 N-5 R4- F12+. Sharpness F15 with some minor marks and rim bumps. Glossy steel brown. State c+, with all the crumbles of state d except number 10.

506. 1849 N-7 R4 EF45. Sharpness AU50+ with a very minor rim bruise at star 7. Nicely recolored glossy dark chocolate. State a with reflective fields. A nice sharp cent. Ex. R.S. Brown:1198.

SUPERB 1849 N-7 EX. HERMAN HALPERN

507. 1849 N-7 R4 MS63+. Frosty steel brown with about 35% mint red remaining, mostly on the reverse. State f before the die lapping that occurs in this state. CC#2 overall but CC#1 of this scarce die state. A very nice example of a variety that's very difficult to find in high grade. Ex. Herman Halpern:623-Tony Terranova.

EALIEST DIE STATE 1849 N-8

508. 1849 N-8 R2 VF35+. Sharpness near EF45 with some microscopic granularity leaving a slightly matte appearance on the obverse. Steel brown and olive, the reverse rather glossy. Rare early die state with many strong die lines near the obverse dentils. The reverse circular die crack is faint. One of only 2 examples known from this earliest die state. Ex. J.R. Grellman collection-Doug Bird.

CHOICE 1849 N-8 SO CALLED 49/8 OVERDATE

509. 1849 N-8 R2 AU55+. Close to mint state. Glossy medium brown with lots of underlying mint frost on both sides. E-MDS with the repunching at the right bottom of 9 sharp, the so-called 9/8 overdate. A choice example. Ex Pat Patterson, Kagin's 5/88:1274.

510. 1849 N-8 R2 VF35. Sharpness EF40 with a few minor nicks on the obverse. Glossy medium brown. MDS with only a faint trace of the repunching at the 9 visible. Ex. Doug Bird.

CC#8 1849 N-8

511. 1849 N-8 R2 AU58. Very close to mint state. Frosty light steel brown with traces of faded mint red on the obverse and attractive blue steel tones on both sides. The rim over ME is incomplete, apparently as made at the mint. LDS with the date repunching gone and the reverse die crack strong. CC#8. Ex. Bill Noyes-Doug Bird.

SECOND FINEST STATE A 1849 N-9

512. 1849 N-9 R4+ EF45. Glossy medium brown with a few small spots of darker toning on the obverse. State A+ with some crumbling beginning to join the C and E in CENT. Tied for CC#7 overall but CC#2 of state a. Ex. Larry Whitlow.

FINEST KNOWN STATE C 1849 N-9

513. 1849 N-9 R4+ AU58. A nice attractive mint state cent that would rate MS62 but for a few light scratches behind the head. Glossy light steel brown with 20% mint red, mostly on the reverse. State C+ with crumbling beginning to form in the top of N in ONE. CC#4 overall but CC#1 of state c. Ex. Larry Whitlow.

514. 1849 N-10 R3 F15. Glossy medium brown. E-MDS with the lump on top of the coronet very small. Ex. William Weimer, Kagin's 2/87:4177.

515. 1849 N-10 R3 EF40. Glossy medium brown with attractive blue steel overtones. MDS with the lump on the coronet larger. Ex. R.S. Brown:1204.

MINT STATE 1849 N-10 EQUAL CC#2

516. 1849 N-10 R3 MS60+. Attractive blue steel brown with a few traces of mint red on the obverse. There is a small nick on the brow. M-LDS with the obverse die lapped to remove roughness. The lapping made the date digits thinner. A very nice cent and well struck, with full radials in all the stars. Tied for CC#2. Ex. Pat Patterson, Kagin's 5/88:1283.

517. 1849 N-11 R1 EF45. Sharpness AU50 but the obverse was recolored glossy olive brown. The reverse is choice glossy medium brown. Sharp EDS with hard reflective fields. Ex. H.R. Newcomb:746-Starr:1873-William Weimer,Kagin's 2/87:4177.

518. 1849 N-11 R1 VF35+. Glossy light steel brown. E-MDS with some shallow low spots on both sides.

RARE SINGLE CUD 1849 N-11

519. 1849 N-11 R1 VF30. Glossy light to medium brown with a splash of reddish toning on the ear. Die clogging blunts the main curl and buns. LDS with a small but strong rim cud between the ribbon end and left side of UN, one of only 2 known with this early stage of the reverse cud. Ex. Our sale #11 8 Jan 94:516.

520. 1849 N-11 R1 AU58. Choice frosty light brown. LDS with the larger rim cud extending to the right side of U. CC#3 of this die state. Ex. Larry Whitlow.

521. 1849 N-11 R1 AU55. Choice glossy light steel brown. LDS with an additional tiny rim cud below the ribbon loop, one of only 2 known with this intermediate state of the rim cud progression. Ex. Walt Ankerman-Doug Bird.

UNIQUE DIE STATE 1849 N-11

522. 1849 N-11 R1 AU58. Frosty light steel brown. There is a tiny rim nick at star 3 and another at star 11. LDS with an additional small rim cud below the ribbon end, the only example known with this series of breaks. Adding to the attraction of this unique die state is a weak die crack that outlines the final rim cud that occurs later below the ribbon loop and stem. A very important cent for the die state specialist. Ex. Mark Stucker-Doug Bird.

CHOICE TERMINAL DIE STATE 1849 N-11

523. 1849 N-11 R1 AU55. Choice glossy light brown. Terminal die state with a final strong rim cud below the ribbon and wreath stem. CC#2 of this die state. Ex. Larry Whitlow.

EQUAL FOURTH FINEST 1849 N-12

524. 1849 N-12 R1 MS60+. Frosty light steel brown with some faint traces of faded mint red. M-LDS. Tied for CC#4. Ex. Doug Bird.

CHOICE MINT STATE 1849 N-14

525. 1849 N-14 R3 MS63. Glossy light olive brown with 10% faded mint red and a few tiny spots of darker toning on the obverse. Sharply struck MDS. A nice cent, tied for CC#3. Ex Barney Bluestone Auction 29 Sep 45-Sartoris-Del Bland-83EAC:487-Doug Bird.

526. 1849 N-16 R5 EF45. Sharpness AU50 with some nicks on the obverse and a pair of tiny rim bruises over MER. Glossy chocolate brown. Sharp EDS with hard reflective fields. Ex. H.R. Newcomb (with his box)-Starr:1867-Doug Bird.

EQUAL CC#3 1849 N-17

527. 1849 N-17 R4 MS61. Frosty light steel brown with traces of faded mint red on both sides. E-MDS with the crack at ME faint. Tied for CC#3. Ex. Larry Whitlow.

528. 1849 N-17 R4 VF30. Sharpness VF35+ with nicks on the obverse and a light scrape on the cheek. Glossy light brown. Latest die state with a small internal cud in the dentils over F at the end of the die crack, a die state that was unknown when the attribution guide was written. Ex. Henry Hettger.

529. 1849 N-19 R5- EF45. Choice glossy light brown. Sharp E-MDS. Tied for CC#3. Ex. Pat Patterson, Kagin's 5/88:1278-Doug Bird.

530. 1849 N-20 R1 AU58. Glossy light brown. Very sharp early die state with hard reflective fields that are full of fine die polishing lines. Ex. R.S. Brown:1214.

CHOICE MINT STATE 1849 N-20 WITH SUBSTANTIAL MINT RED

531. 1849 N-20 R1 MS63. Frosty light steel brown with 35% mint red. Would rate a point better but there is a tiny mark on the neck and a small spot below star 1, neither serious. E-MDS. Tied for CC#2. Ex. Robinson, Victor-McCawley.

SPECTACULAR 50% OFF CENTER 1849 N-20

532. 1849 N-20 R1 MS63. Glossy olive steel with lots of underlying mint frost. E-MDS. Struck 50% off center. A spectacular mint error in exceptional condition. Worth a very strong bid.

SHARP EARLY STATE 1849 N-20 STRUCK ON THICK PLANCHET

533. 1849 N-20 R1 MS60+. The obverse is lustrous frosty steel brown while the reverse is frosty golden tan faded down to steel brown on the highpoints. Sharply struck E-MDS. Struck on a thick 171.4 grain planchet. An attractive and very interesting cent.

EX HINES-NEWCOMB-STARR 1849 N-20

534. 1849 N-20 R1 MS60. Glossy light steel brown with traces of faded mint red on both sides and lots of underlying mint frost. M-LDS. Ex H.C. Hines-H.R. Newcomb-Starr:620-Mid-American9/84:546.

535. 1849 N-20 R1 F12. Sharpness slightly better with some obverse nicks. Glossy medium brown. LDS. Struck 5% off center to K-7. Ex. M & R #4229 18 Feb 87:836.

536. 1849 N-21 R4+ VF20+. Sharpness 5 points better with some minor nicks on the obverse. Glossy olive brown. M-LDS. Ex.Wyatt, Superior 30 Sep 85:788.

CC#4 1849 N-21

537. 1849 N-21 R4+ AU55. Sharpness very close to mint state with some very tiny nicks on the obverse. Frosty light steel brown with some faint hints of underlying faded mint red on the reverse. LDS. CC#4. Ex Larry Whitlow.

538. 1849 N-21 R4+ VG10. Sharpness F12 with a rim bump below the date and some obverse nicks. Medium brown. LDS. There is a straight-edge planchet clip, definitely mint made, at stars 4 and 5. Ex. Jim Bishop.

CHOICE 1849 N-22 EX WHITLOW-NAFTZGER

539. 1849 N-22 R1 MS64. Lustrous frosty tan. Sharply struck M-LDS with complete radial lines in all the stars. The obverse fields are slightly reflective and covered with fresh die lapping lines. A very attractive piece that is virtually mark free. Tied for CC#5. Ex. Larry Whitlow-R.E. Naftzger,Jr.-J.R. Grellman-Al Boka.

EARLY DIE STATE 1849 N-22

540. 1849 N-22 R1 MS60. Nice frosty medium brown. Sharp EDS. A common variety but difficult to find nice in the early die state, this being tied for CC#2 of the EDS. Ex. R.S. Brown:1218.

541. 1849 N-22 R1 VF30+. Sharpness EF40+ with some rim bumps on both sides,none serious. Frosty steel brown. E-MDS.Ex Doug Bird.

542. 1849 N-22 R1 MS60. Frosty light steel brown. M-LDS, the old N-6. Ex Julius Turoff, Bowers & Ruddy 1 Oct 76:1492-Doug Bird.

543. 1849 N-23 R3 VF30. Sharpness near EF40 with a tiny rim nick at star 12 and a moderate rim nick at D in UNITED. Glossy dark olive and chocolate.E-MDS. Ex Wyatt, Superior 30 Sep 85:789.

544. 1849 N-23 R3 EF40+. Glossy medium brown, possibly recolored long ago. MDS. Ex Doug Bird.

1849 N-23 CC#7 EX-R.S. BROWN

545. 1849 N-23 R3 EF45. Nice glossy light brown and chocolate. LDS with traces of repunching at 1 49 (old N-13). The fields are reflective due to a fresh die lapping. Ex. R.S. Brown:1208. Tied for CC#7.

EQUAL FIFTH FINEST KNOWN 1849 N-24

546. 1849 N-24 R4- EF40. Sharpness EF45 with some dull nicks around the ear. Frosty light steel brown. Sharp EDS with the reverse die lines crisp. Tied for CC#5.

RARE DIE STATE 1849 N-24
ONE OF ONLY THREE EXAMPLES KNOWN
IN THIS DIE STATE

547. 1849 N-24 R4- VF25. Sharpness VF30+ with some light hairline scratches on the obverse, none serious. Glossy light brown with steel highlights. LDS with a strong rim cud at star 13, an intermediate stage of the terminal break that extends up to star 12. An extremely rare die state with 3 known. Ex. Cliff Kolbus-our sale #9, 31 July 93:221.

RARE 1849 N-25.
THE SECOND FINEST
OF ONLY FIVE EXAMPLES KNOWN

548. 1849 N-25 R7+ EF45+. Nice glossy light to medium brown with some frosty tan in protected areas and some splashes of darker toning on the upper obverse. EDS with many fine die preparation lines in the fields near the dentils. In spite of the newness of the dies, both are defective. The entire obverse is wavy and has a rough "moonscape" appearance; the reverse has a similar look at ERICA down to the ribbon. CC#2 of 5 known, with all 5 displaying the same die defects. Obviously this die pair was poorly prepared and both dies were discarded after a very brief marriage. The current census is 60 (Newcomb-Starr:625)-45+(This coin discovered by March Wells)-12(2)-6. A very important cent and a highlight of this sale. Ex. March Wells-J.R.Grellman collection.

549. 1849 N-26 R3 VF20. Sharpness AU50 with finely porous surfaces. Light brown and tan with some darker brown highlights. Sharp EDS. Ex. R.E. Vail-William Weimer, Kagin's 2/87:4180b.

1849 N-26 CC#2

550. 1849 N-26 R3 MS60. Glossy steel brown with 15% mint red remaining. Would rate a couple points higher except for a minor stain off the nose, some planchet roughness on the rim over ST in STATES, and some strike weakness on the coronet over LIB (which is typical for the variety). MDS. CC#2. A nice cent in spite of its minor distractions. Ex. R.S. Brown:1221.

551. 1849 N-27 R4+ F15. Sharpness VF25 with nicks scattered about the obverse. Glossy medium brown. EDS. Ex. R.S. Brown:1222.

EQUAL SECOND FINEST 1849 N-27

552. 1849 N-27 R4+ AU50+. Sharpness AU55 with a dull contact mark below star 7 and a pair of spots at E in CENT, neither serious. Nice glossy light to medium brown with lots of underlying mint frost. MDS with hard reflective fields from a fresh die lapping. Tied for CC#2. Ex. Larry Whitlow.

UNCIRCULATED 1849 N-28 THE SECOND FINEST KNOWN

553. 1849 N-28 R3 MS60. Frosty light olive brown with some hints of attractive blue steel and sea green overtones. Sharp EDS with the the tiny rim crumbling visible below the date. The reverse is filled with sharp die lines, but some of the wreath leaves are weakly struck due to die clogging. CC#2. A nice attractive cent. Ex. Doug Bird.

554. 1849 N-29 R2 VF20+. Sharpness VF30 with some minor nicks and hairlines on both sides. Glossy medium brown & olive. EDS.

555. 1849 N-29 R2 AU50. Sharpness near mint state with a minor rim bruise below star 13. Recolored olive brown with about 5% faded artificial red in protected areas on both sides. E-MDS. Ex. Auction '81:566-Superior 21 Nov 83:195.

EQUAL FINEST KNOWN 1849 N-29

556. 1849 N-29 R2 MS62+. Close to MS63. Frosty light steel brown with about 10% faded underlying mint red, mostly on the reverse. MDS with smooth somewhat reflective fields resulting from a recent die lapping. A nice attractive cent. Tied for CC#1. Ex. Stacks 20 Oct 82:730-Doug Bird.

557. 1849 N-29 R2 VG10. Sharpness F15 with some marks and small rim nicks, none serious. Dark olive and burgundy with light brown highlights, possibly recolored long ago. MDS with a curious low area off the dentil tips encircling the obverse, possibly caused by foreign matter on the die. This defect has been seen on several examples of this variety, but this is the only piece that has the defect all the way around. An interesting cent. Ex. Tom Reynolds-Jack Robinson:1517.

558. 1849 N-30 R6 VG7. Sharpness a bit better with a nick below star 13. Recolored glossy steel brown. EDS. This was the third example discovered; about 2 dozen now known. Ex. J.R. Grellman collection.

559. 1850 N-1 R2 VF35. Sharpness EF40 with some minor nicks on the obverse. Glossy light to medium brown with frost in protected areas. MDS.

560. 1850 N-2 R1 MS60. Frosty golden tan, most likely dipped long ago. Very sharp EDS with all the die lines crisp. A nice cent that would rate much better if the color was original.

561. 1850 N-2 R1 AU50. Close to mint state with a dull rim nick below 1, some small dark spots on the obverse, and a dark stain on the rim over NIT. Otherwise frosty tan and light brown. E-MDS with the die lines clear. Ex. Doug Bird.

562. 1850 N-3 R1 VF30. Glossy olive brown with lighter steel brown highlights. There are a few dull marks over NITE, none serious. LDS. Ex. Tom Reynolds.

563. 1850 N-4 R2 VF35+. Close to EF40. Glossy medium brown. MDS. Ex. Jim Bishop.

564. 1850 N-5 R4+ F12. Sharpness F15 with some light rim bumps on both sides. Glossy med brown. M-LDS. Ex Tom Wagemaker.

565. 1850 N-6 R1 VF35. Sharpness EF40 or a bit better with a light hairline scratch from the throat down to near star 1. Frosty medium brown. MDS. Ex M & R auction 4385 25 Feb 89:662.

MINT STATE 1850 N-6

566. 1850 N-6 R1 MS63. Glossy light steel brown with lots of underlying faded mint red, especially on the obverse. Would rate close to MS64 except for a small rim nick at star 12. LDS. Removed from an NGC slab where graded MS64BN. Tied for CC#2.

567. 1850 N-7 R3- MS62. Frosty medium brown with a small spot in the dentils over the first A in AMERICA. Smooth and virtually mark free. MDS. Ex Tony Terranova-Doug Bird.

CHOICE 1850 N-9

568. 1850 N-9 R2 MS63. Nice light steel brown with some underlying faded mint red on both sides. Would rate a solid MS64 or better but there is a light nick below N in CENT and a small planchet lamination at the rim below star 1. LDS with hard reflective fields from a fresh die lapping. A very attractive cent in spite of the minor lamination. Removed from a PCGS slab where graded MS64BN. Tied for CC#6. Ex Chris Victor-McCawley.

569. 1850 N-11 R3+ VF35. Sharpness near EF40 with a few light contact marks on the obverse, none serious. The obverse is glossy medium brown; the reverse is glossy reddish brown. E-MDS. Ex Jack Robinson:1532.

GEM 1850 N-12

570. 1850 N-12 R1 MS65. Nearly full slightly faded mint red. There are a couple very tiny spots on both sides. The surfaces are frosty and virtually mark free. LDS. Tied for CC#3. A very pristine cent. Ex. Kagin's 2/87:4356.

571. 1850 N-13 R4 EF45+ Close to AU50. Frosty light chocolate brown. Very early die state with all the die lines sharp. A scarce die state.

572. 1850 N-13 R4 EF45. Frosty light brown with light tan highlights and hints of blue steel overtones. M-LDS. Ex Doug Bird.

RARE DIE STATE 1850 N-14

573. 1850 N-14 R4 VF35+. Sharpness at least 5 points better but nicely recolored chocolate brown and steel. The surfaces are smooth and frosty. Late die state with a series of 5 rim cuds on the reverse extending from just past the D in UNITED to just past the first A in AMERICA. Only 3 known in this die state. Ex. Kuntz:580-J.R.Grellman.

574. 1850 N-15 R2 EF45. Frosty reddish steel brown with a small splash of darker toning below the 8. There are a few faint traces of faded mint red in protected areas of the reverse. E-MDS. Ex. J.R. Grellman.

575. 1850 N-15 R2 VF20. Glossy medium brown. MDS. Ex C.F. Gordon.

576. 1850 N-17 R4+ VF25. Glossy medium brown. Sharp EDS with the die polishing lines clear. Ex. Jack Robinson:1541.

PROOFLIKE EARLY DIE STATE 1850 N-18 CC#3

577. 1850 N-18 R4 AU55+. Frosty light steel brown with traces of mint red on the reverse. Sharp EDS with smooth prooflike fields and squared rims on the obverse. There is a tiny spot over star 6, a small nick high on the neck, and a small spot at ES in STATES. A very nice cent. CC#3 overall but CC#1 of the EDS. Ex. Robinson, Victor-McCawley.

578. 1850 N-19 R2 EF45. Sharpness near AU50 with a spot of very minor verdigris on the wreath stem and leaf above. Frosty tan and light brown with some chocolate on the obverse. E-MDS. Ex Chris Victor-McCawley.

579. 1850 N-20 R6 VG8+. Sharpness F12 with some nicks on the obverse. Glossy medium brown. LDS. Ex. J.R. Grellman collection.

580. 1850 N-21 R3 MS60+. Nice glossy chocolate brown with smooth virtually mark-free fields. LDS with rim cuds over TES and F-A (old N-10). Ex. J.R. Frankenfield.

581. 1850 N-22 R4 VF30. Glossy light brown with darker steel highlights. EDS with previously unpublished fine die lines on both sides, a rare die state. Ex. Tom Reynolds.

582. 1850 N-23 R2 F15+. Sharpness near VF25 with a tiny dig over star 12. Recolored glossy chocolate with a few traces of faded artificial red. M-LDS. Ex. J.R. Grellman.

583. 1850 N-24 R6- F15. Sharpness VF25 with dark lightly granular surfaces and a tiny rim bruise at star 3. Dark olive with lighter brown highlights. EDS. Tied for CC#8. Ex. J.R.Grellman.

584. 1850 N-25 R4+ EF40. Frosty light brown and relatively mark free except for a small carbon spot at E in AMERICA.

585. 1850 N-25 R4+ VF30. Sharpness EF40 with a rim nick below the 5 and a rim bump at star 10. Glossy light steel brown. EDS.

586. 1850 N-26 R5 VF30. Sharpness VF35 but recolored glossy chocolate and steel with some lighter brown in protected areas. M-LDS. Ex. Henry Hettger.

587. 1850 N-27 R5+ F12. Sharpness VF20 with some rim dents on both sides, strongest single dent at star 3. Glossy reddish brown. MDS. Ex. J.R. Grellman.

588. 1850 N-28 R3 EF40. Sharpness EF45 or a bit better but very lightly cleaned. Glossy olive brown with lighter coppery highlights in the rubbed areas. MDS. Ex. C.F. Gordon.

FINEST KNOWN 1850 N-28

589. 1850 N-28 R3 MS63. Frosty light steel brown with 20% mint red, mostly on the obverse. There is a tiny rim nick at star 9 and a tiny nick on the cheek, neither serious. M-LDS. CC#1, clearly superior to the two other mint state examples known. Ex. Chris Victor-McCawley.

590. 1851 N-1 R3 EF40. Sharpness near EF40 but nicely recolored medium brown and chocolate. The surfaces and smooth and glossy. MDS. Ex Tom Reynolds.

591. 1851 N-2 R1 MS62. Frosty light steel brown with a small spot of reddish brown toning on R in AMERICA. M-LDS. A nice cent with highly lustrous surfaces. Ex. Doug Bird.

592. 1851 N-3 R1 EF45. Glossy light to medium brown with frosty tan in protected areas. Smooth surfaces. M-LDS with the 51/81 still visible and a shallow low spot on the neck. Ex. Doug Bird.

593. 1851 N-4 R1 AU50. Glossy medium brown with lots of underlying mint frost. MDS. The diameter is slightly larger than normal giving the appearance of being broadstruck with missing dentils, most likely the result of being struck in a slightly oversize collar. Ex. C.F. Gordon.

CHOICE 1851 N-5 EQUAL CC#3

594. 1851 N-5 R2 MS63+. Close to MS64. Frosty light steel brown with 35% mint red and nice lustrous surfaces. M-LDS with the crack at star 5 just starting to form. Tied for CC#3.

595. 1851 N-6 R1 EF45. Glossy medium brown with a couple tiny splashes of reddish brown toning on the reverse. There is a dull contact mark on the bust over the 8 and another in the dentils by star 11, neither serious. MDS. Ex Chris Victor-McCawley.

596. 1851 N-7 R1 MS62. Frosty light steel brown with generous traces of faded mint red on the reverse. There is a dull contact mark on C in CENT and below CE. Sharply struck MDS with some very shallow low spots around ONE CENT. Ex. Halpern:657-Jack Dunagian-Tom Reynolds.

597. 1851 N-7 R1 EF40. Glossy light brown with darker steel highlights. LDS. Ex. Tom Reynolds.

SUPERB 1851 N-8 SECOND FINEST KNOWN

598. 1851 N-8 R3- MS64. Very lustrous frosty light olive brown with attractive sea green overtones and 5% mint red in protected areas. The only defects keeping this cent from MS65 are a tiny nick on the rim at star 5 and a tiny spot on the base of T in UNITED. Late die state with the line over M gone. CC#2. In an NGC slab graded MS66BN. A very attractive cent.

599. 1851 N-8 R3- VF35. Glossy chocolate brown. There are a few light nicks on the cheek and neck, none serious. E-MDS. Ex. Doug Bird.

600. 1851 N-9 R3- VF25. Sharpness VF30 with some light nicks on the obverse. Glossy medium brown with steel brown highlights. Sharp EDS. Ex. C.F. Gordon.

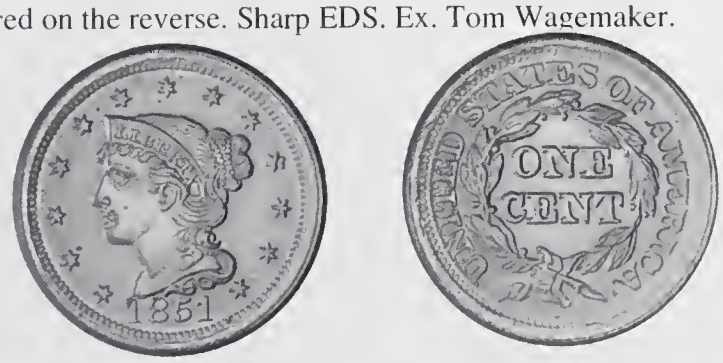
601. 1851 N-10 R1 VF30+. Sharpness VF35 with a tiny dig on the neck and a very light hairline scratch behind the head. Glossy medium brown. EDS. Ex. J.R. Grellman.

602. 1851 N-12 R1 EF45. Glossy medium brown with frosty tan in protected areas. E-MDS. Ex Doug Bird.

603. 1851 N-12 R1 VF35. Glossy medium brown with a reddish brown spot off the stem tip. MDS. Ex Chris Victor-McCawley.

604. 1851 N-13 R1 EF45. Glossy medium brown with splashes of reddish chocolate and dark olive. LDS with the coronet above LIB softly struck. Ex. Jack Robinson:1578.

605. 1851 N-14 R2 EF45+. Sharpness at least 5 points better with a dull nick on the chin and a small carbon spot at star 3. Frosty steel brown with splashes of reddish chocolate on the obverse and a trace of faded mint red on the reverse. Sharp EDS. Ex. Tom Wagemaker.



606. 1851 N-15 R4 MS60. Frosty tan with traces of mint red on the obverse. There is a dull nick on star 10 with a few others trailing down to star 11. M-LDS. Ex. Sheridan Downey. Comes with an ANACS photo grading certificate as MS63/63.

607. 1851 N-16 R3 EF40. Sharpness near AU55 with some fine hairline scratches in the field before the bust, neck, and face. The reverse has a tiny rim bump at E in UNITED and M in AMERICA. Frosty light steel brown with a few tiny traces of mint red on both sides. Sharp EDS, a scarce die state. Ex. Doug Bird.

608. 1851 N-17 R2 AU50. Sharpness AU55 with a finely abraided area just below the inner bun. Frosty steel brown with attractive blue steel overtones. Sharp EDS with the fields covered with fine die lines. Ex. Doug Bird.

609. 1851 N-18 R1 VF20. Sharpness VF25 with a couple very light hairline scratches and tiny nicks in the field behind the head. Glossy medium brown. M-LDS. Ex. M & R Auction #438525 Feb 89:685.

610. 1851 N-19 R3 VF35. Glossy medium brown with some light brushlines on both sides. E-MDS. Ex. Doug Bird.

611. 1851 N-20 R3+ EF40. Sharpness EF45 with some very light pinscratches at star 1 and a tiny dig under star 7. Frosty steel brown with some splashes of reddish brown. MDS. Ex. J.R.Grellman.

612. 1851 N-20 R3+ VF25. Sharpness slightly better with a couple small rim nicks on the obverse. Glossy light to medium brown. M-LDS. Ex J.R. Grellman.

613. 1851 N-21 R3 EF40. Glossy steel brown, possibly recolored long ago. LDS. Ex Doug Bird.

614. 1851 N-22 R4+ VF30. Sharpness EF40 with some nicks on the obverse and a small rim bump at D in UNITED. Glossy medium brown. M-LDS. Ex. J.R. Grellman.

SCARCE EARLY DIE STATE 1851 N-23

615. 1851 N-23 R3 AU50+. Sharpness near mint state with a tiny carbon spot at star 12 and some tiny dark spots (stains, not carbon) scattered about the obverse. Frosty light steel brown with some olive in protected areas. Sharp EDS, a scarce die state. Ex. Doug Bird.

616. 1851 N-24 R3 VF25. Sharpness slightly better with some light contact marks on the obverse. Glossy light brown. MDS. Struck on an incomplete planchet with a minor clip at star 1. Ex. Doug Bird.

617. 1851 N-25 R3 VF30. Sharpness EF40 with 3 small rim bumps or nicks on the obverse. Glossy medium steel brown. E-MDS. Ex. Tom Reynolds.

618. 1851 N-26 R5- F12. Sharpness F15 with a few light hairline scratches on the obverse and a stain on the rim below 51. Olive brown and chocolate. MDS. Ex. Tom Reynolds.

619. 1851 N-27 R5- EF40. Sharpness EF45 with a small planchet lamination on the rim and dentils at star 1. Nice glossy medium brown with traces of mint red on the reverse. MDS. A variety that's difficult to find this nice. Ex Starr:692-Jack Robinson:1605.

620. 1851 N-29 R2 VF35. Sharpness near EF40 with some minor contact marks on the obverse, none serious. Glossy light olive brown. EDS. Ex Chris Victor-McCawley.

621. 1851 N-30 R2 VF30. Glossy dark olive brown. EDS. Ex. Jack Robinson:1609.

622. 1851 N-31 R3+ VF25. Sharpness VF30 with some minor nicks on the obverse, strongest below star 8. Glossy light brown. LDS. Ex. C.F. Gordon.

EQUAL SECOND FINEST 1851 N-33

623. 1851 N-33 R5- MS63. Frosty light steel brown with generous traces of faded mint red, mostly on the reverse. MDS. A nice lustrous cent. In an NGC slab graded MS65BN. Tied for CC#2.

624. 1851 N-34 R4 VF25+. Sharpness near VF35 with a small carbon spot below the ribbon end. Recolored dark steel and chocolate. EDS with fine die lapping lines down to left in the obverse fields. Ex. Jack Robinson:1613.

625. 1851 N-35 R6 VG8. Sharpness F12 with many tiny nicks on both sides. Light brown. EDS with the fine die polishing lines on the revere very sharp. Ex. J.R. Grellman.

626. 1851 N-35 R6 VG10. Sharpness EF40 with dull porous surfaces and a pair of scratches in the left obverse field. Late die state with a fairly strong rim cud over MER. Dark steel brown and chocolate. Ex. J.R. Grellman.

627. 1851 N-36 R6- F12+. Sharpness VF20 or slightly better with a rim dent at star 2, another lighter one over ST in STATES, and some light nicks on both sides. Glossy medium brown. EDS with fine die lapping lines in the reverse fields. Ex. J.R. Grellman.

628. 1851 N-36 R6- VG7. Sharpness slightly better with some nicks on both sides. Glossy light steel brown. MDS. Ex. Chris Victor-McCawley.

629. 1851 N-37 R4 VF20. Glossy medium brown with a pair of darker areas on the obverse rim. E-MDS. Ex. Jim Bishop.

EQUAL SECOND FINEST 1851 N-38

630. 1851 N-38 R1+ MS63. Frosty light steel brown with 30% mint red, mostly on the reverse. Would rate a bit better but there are a few small carbon spots, a light nick below the outer bun, and some minor stains at stars 6 to 7 and star 10. Sharp E-MDS. A nice cent in spite of its minor distractions. Tied for CC#2. Ex. Chris Victor-McCawley.

CHOICE E-MDS 1851 N-39 WITH PARTIAL MINT RED

631. 1851 N-39 R4- MS63. Frosty light steel brown with at least 15% mint red, mostly on the reverse. E-MDS with the short bar over star 3 clear. A nice lustrous cent, tied for CC#4. In a PCGS slab graded MS65RB. Ex Michael Graham.

632. 1851 N-40 R6- VG10. Choice medium brown. MDS. A nice low grade cent. Ex. J.R. Grellman.

633. 1851 N-41 R4 F15. Sharpness VF20 with some nicks on the obv. The obverse is recolored glossy steel brown; the reverse is choice glossy light brown and tan. E-MDS. Ex Jack Robinson:1622.

634. 1851 N-43 R6- F15. Sharpness VF20 with some rim bumps on the obverse. Recolored glossy chocolate, olive brown and tan. E-MDS. Ex. J.R. Grellman collection.

635. 1851 N-45 R3 EF45. Sharpness AU55 with a few very light pinscratches at the date. Recolored glossy olive and sea green. LDS with all the obverse die cracks. CC#2 of this relatively new variety, previously thought to be a late state of N-5. Ex. Doug Bird.

636. 1852 N-1 R1 EF40. Glossy medium brown. There is a rim nick below the 1 but the surfaces are choice otherwise. EDS. Ex. C.R. Gordon.

637. 1852 N-1 R1 F15. Glossy chocolate with light brown highlights. LDS. Ex Doug Bird.

638. 1852 N-3 R1 MS60. Nice glossy steel brown with smooth lustrous surfaces. MDS. A nice sharp cent. Ex. R.E. Naftzger, Jr.-Del Bland-R.S. Brown, Jr:1303-Herman Halpern-Stacks 17 Mar 87:239-Chalkley:1101-Al Boka.

639. 1852 N-3 R1 VF20. Sharpness slightly nicer with a small rim bump at star 11. Glossy light to medium brown. EDS. Ex. Doug Bird.

640. 1852 N-3 R1 VF30. Sharpness VF35 with a short light scratch down the head. Frosty steel brown. M-LDS with the reverse rotated 45°CCW. Ex. Tom Reynolds.

641. 1852 N-4 R1 EF45. Choice glossy medium brown with lots of underlying mint frost. M-LDS. Ex Doug Bird.

642. 1852 N-5 R2 AU55. Sharpness very close to mint state with a carbon spot touching the peak of the 1. Frosty light brown with a small spot of reddish toning on T in CENT. MDS. In a PCGS slab graded MS63BN. Ex Doug Bird.

643. 1852 N-6 R2- MS60. Frosty medium brown. There is a rim nick left of star 1 and a tiny rim nick below the ribbon end. LDS with the large rim cud from below star 10 to star 12. Ex. Doug Bird.

644. 1852 N-7 R1 F15. Sharpness VF25 with tiny nicks on both sides and some microscopic granularity in the right obverse field. Dark steel brown and chocolate. EDS. Ex. Del Bland.

SUPERB MINT RED 1852 N-8

645. 1852 N-8 R2 MS64+. Mostly mint red toning down to light steel brown on the highest points of the obverse while the reverse is faded mint red. Would rate a solid MS65 but there is a nick in the dentils below star 2 and a small dull nick on the rim below the wreath stem. E-MDS with both obverse die cracks faint and no reverse crack.

646. 1852 N-8 R2 AU55. Glossy medium brown with a spot of darker toning on the leaf below E in UNITED. LDS with the crack through D in UNITED extending along the wreath to the leaf below E in STATES and another in the wreath below ERICA. Ex Doug Bird.

647. 1852 N-10 R2 VF35. Sharpness EF40 with a small rim nick right of star 9 and a few other very small nicks elsewhere on the obverse. Glossy medium brown mixed with some lighter brown on the reverse. EDS, although not quite the earliest seen. Ex. C.F. Gordon.

648. 1852 N-11 R1 MS60. Glossy olive brown with 10% mint red, mostly on the rev. MDS. Ex Del Bland-Our Sale #1, 5 Jan 91:237.

649. 1852 N-11 R1 VG10+. Sharpness F15+ with a dull dent in the hair over ERT, a lighter one at NT in CENT, and some light nicks on the obverse. Fairly glossy medium brown. LDS with a large rim cud over TES O, less than 10 known with this cud break. Ex. J.R. Grellman.

650. 1852 N-12 R1 EF45+. Sharpness AU55 with a few light carbon spots on the obverse and some very faint hairline scratches in the field behind the head. Recolored light olive brown with traces of faded artificial red on both sides. Sharp EDS. Ex Doug Bird.

651.1852 N-13 R1 MS60. Frosty light steel brown with 20% slightly faded mint red. Would rate slightly higher but there is a nick in the dentils at star 9 and a minor lamination over ATE in STATES. M-LDS (old N-13). Ex. Doug Bird.

652. 1852 N-14 R1 MS63. Glossy light to medium brown with splashes of reddish chocolate on the obverse. Sharp earliest die state with hard prooflike fields and all the fine die lines crisp. Very attractive in spite of the uneven obverse color. Ex. Our Sale #1, 5 Jan 91:239.

653. 1852 N-15 R3 F15. Sharpness VF20 with a tiny rim bump below 52 and some dark stains on the obverse. Otherwise glossy medium brown. EDS. Ex. Jack Robinson:1650.

654. 1852 N-16 R1 MS60. Frosty steel brown with highly lustrous surfaces. There is a small planchet void in the dentils at star 12. LDS. Ex. Doug Bird.

655. 1852 N-16 R1 AU50+. Frosty light steel brown. Sharp EDS, a scarce die state. In an ANACS slab misattributed by them as N-7 and graded MS62BN.

656. 1852 N-18 R3 VF25. Glossy light to medium brown with some chocolate on the obverse. EDS. Ex. Jack Robinson:1654.

657. 1852 N-20 R3 F12+. Sharpness near VF20 with some minor nicks and rim bumps plus traces of verdigris around the date. Medium brown with some reddish chocolate. MDS. Ex. R.S. Brown.

658. 1852 N-21 R4 VF30. Nice glossy light to medium brown. MDS. Ex. Jim Bishop.

659. 1852 N-22 R1 VF30. Glossy light steel brown with some blue steel overtones. E-MDS with the die lines behind the head still clear. Ex. Jim Bishop.

660. 1852 N-22 R1 MS60+. Frosty light olive brown with much underlying faded mint red, mostly on the reverse. Would rate a bit better but there is a dull nick on the neck. M-LDS (old N-9). Ex. Tom Reynolds.

EQUAL CC#7 1852 N-23

661. 1852 N-23 R6- VF30+. Close to VF35. Nice glossy light to medium brown with no defects or distracting marks. E-MDS. Tied for CC#7.

662. 1852 N-23 R6- F12. Sharpness near F15 with a deep rim nick or cut over the second S in STATES. Glossy med brown. MDS.

663. 1852 N-23 R6- VF20. Glossy light to medium brown. There are some light nicks and rim bumps, none serious. LDS with a large rim cud below the stem and ribbon loop, a rare die state with 8 known. Ex. J.R. Grellman.

664. 1852 N-23 R6- VG10. Sharpness F15 with some hairline scratches on the obverse. Glossy medium reddish brown. Latest die state with an additional rim cud over AM, which is weak, but visible on this worn cent. The cud below the stem and ribbon loop is worn off. An extremely rare die state with only 3 known. Ex. Bob Miller-J.R. Grellman.

EQUALS SECOND FINEST KNOWN 1853 N-1

665. 1853 N-1 R3 MS63. Red and brown with about 60% mint red. Very lustrous M-LDS. Tied for CC#2 of the variety. Finest known example of this die state. In an NGC holder. MS64-RB.

666. 1853 N-1 R2+ VF20. Sharpness VF25 with a faint hairline scratch down the face and neck. Glossy medium brown and chocolate. MDS. Ex. Tom Reynolds.

667. 1853 N-2 R3 AU50+. Close to AU55 with a couple very tiny marks on the rim at star 9. Nice glossy light steel brown with traces of mint red on the reverse. M-LDS. Very attractive. Tied for CC#7.

668. 1853 N-2 R3 VF25+. Glossy chocolate brown. EDS. A scarce die state. Ex. Jack Robinson:1667.

669. 1853 N-3 R1 MS60. A sharp mint state that's virtually mark free. Recolored medium olive brown with traces of very faded underlying artificial red in some protected areas. Sharply struck MDS. Ex. Doug Bird.

670. 1853 N-3 R1 EF40. Glossy light brown. M-LDS.

671. 1853 N-4 R3+ VF35. Sharpness EF40 or a bit better with some very tiny nicks on both sides, strongest over the head and buns. Glossy medium brown. Sharp E-MDS with the repunching on 3 crisp. Ex. Doug Bird.

672. 1853 N-4 R3+ F15+. Close to VF20 with a tiny rim bump at star 7 and a dull short scratch over star 12, neither serious. Glossy light brown with some splashes of reddish brown on the reverse. M-LDS. Ex. Chris Victor-McCawley.

673. 1853 N-4 R3+ F15+. Sharpness VF20 with a pair of small carbon spots on the reverse. Glossy light to medium brown with a few splashes of olive toning. LDS with a rim cud between stars 12 and 13, which is weak but fully outlined on this piece. Tied for CC#7 of the dozen or so examples known. Ex. J.R.Grellman.

MINT STATE 1853 N-5 WITH PREVIOUSLY UNKNOWN RIM BREAK

674. 1853 N-5 R2- MS60. Glossy light steel brown with two tiny spots of darker toning in the right obverse fields. There is a very fine hairline scratch joining stars 12 & 13. M-LDS with a previously unknown thin rim break over TE in UNITED. A neat die state.

675. 1853 N-5 R2- VF30. Sharpness EF40 with traces of microscopic granularity on the obverse. Glossy dark olive and chocolate. E-MDS. Ex. Chris Victor-McCawley.

676. 1853 N-6 R2 EF45. Glossy very dark olive and steel. M-LDS.

677. 1853 N-6 R2 VF20. Sharpness VF30 with a few rim nicks on the obverse. Recolored glossy medium steel brown. Ex. M & R Auction #4385, 25 Feb 89:718.

SUPERB MINT RED 1853 N-7

678. 1853 N-7 R2 MS65. Full bright mint red toning down to light steel brown on the highpoints. There is a very light nick on the neck, a tiny carbon spot over star 13, and another carbon spot on E in CENT. A very impressive cent. MDS. Tied for CC#1.

679. 1853 N-7 R2 VF25. Glossy light to medium brown with a touch of darker toning on the rim at AMERI. MDS. Ex Tom Wagemaker.

680. 1853 N-8 R3 EF45. Nice glossy med brown and choc. E-MDS.

681. 1853 N-8 R3 VF30. Sharpness EF40 with a few nicks on the upper obverse and some traces of light verdigris on the reverse. Glossy reddish chocolate with splashes of dark steel. E-MDS. Ex. Tom Wagemaker.

682. 1853 N-9 R2- EF40. Sharpness slightly better with a long shallow nick below the eye and some very light slide marks across the obverse highpoints. Nice glossy light steel brown with lots of mint frost in protected areas. LDS with wavy field. Ex. Doug Bird.

683. 1853 N-10 R1 MS60+. Frosty light steel brown with generous traces of mint red on both sides. There are a few splashes of reddish chocolate toning on the right side of the obverse. MDS. Ex. Our Sale #1, 5 Jan 91:240.

684. 1853 N-11 R2- VF25. Glossy light to medium brown with a few splashes of reddish brown toning on the obverse. The obverse has a few light nicks, none serious. MDS. Ex. Jack Robinson:1687.

685. 1853 N-11 R2 EF45+. Choice frosty light brown. M-LDS.

686. 1853 N-12 R1+ EF45+. Glossy chocolate brown with traces of very faded mint red on both sides. Sharp EDS. A nice cent.

FINEST KNOWN LATE DIE STATE 1853 N-12

687. 1853 N-12 R1+ MS60. The obverse is frosty steel brown with traces of very faded mint red; the reverse is frosty light brown with 5% mint red. Would rate a few points better but the reverse has some planchet laminations, strongest at ME and the second A in AMERICA. LDS. Tied for CC#8 overall, but CC#1 of the late state. Ex. Doug Bird.

688. 1853 N-13 R1 MS60. Glossy medium brown. Lustrous and virtually mark free. M-LDS. Ex Doug Bird.

689. 1853 N-14 R2+ EF40. Glossy reddish chocolate brown with lighter brown highlights. There is a dull contact mark on the cheek and a light hairline scratch on the bust, neither serious. E-MDS with the thin rim break at star 12 not yet fully developed. In an ANACS slab graded AU55.

690. 1853 N-14 R2+ VF25. Glossy medium brown mixed with some reddish chocolate in protected areas. E-MDS without a rim cud at star 12. Ex. M & R Auction #4385, 25 Feb 89:724.

691. 1853 N-14 R2+ F12. Sharpness VF25 with rim nicks, strongest on the reverse. Light and medium brown. MDS with a long thin rim cud at star 12. Ex. Doug Bird.

MINT STATE STRAY FIVE 1853 N-15

692. 1853 N-15 R2 MS60+. Light olive brown with mint red around the stars & devices. LDS with most lines gone and field roughness. The stray 5 in lowest curl sharp. In an NGC holder. MS64-BN.

693. 1853 N-15 R2 VF35. Sharpness EF40 with a rim nick below the wreath ribbon. Glossy light brown with some splashes of reddish brown, mostly on the reverse. MDS with the hair below ER slightly weak due to a die clog in that spot. Ex. Chris Victor-McCawley.

694. 1853 N-16 R1+ VF25. Sharpness VF30 with a small rim bump at star 7 and another at N in UNITED. Glossy medium brown. M-LDS. Ex. Chris Victor-McCawley.

695. 1853 N-17 R2 MS60. Frosty steel brown. M-LDS. In an NGC slab graded MS64BN.

696. 1853 N-17 R2 AU50. Very close to mint state but die clogs blunt the coronet, nose, chin, and neck, plus many of the leaves in the wreath. An interesting die state. Dipped and mostly retoned frosty steel brown with some artificialfaded red, mostly on the obverse. E-MDS. Ex Michael Kramer-Doug Bird.

697. 1853 N-18 R1 AU55. Sharpness mint state but cleaned to now appear full faded red. There are some faint hairlines from the cleaning and a dull nick on the 1. MDS. Ex. A. Kosoff 9 Dec 52:93. (as MS70)-R.E.Naftzger-91 EAC:417-Doug Bird.

698. 1853 N-18 R1 EF40. Choice frosty light brown. M-LDS. A nice smooth cent.

699. 1853 N-19 R1 AU50. Nice glossy medium brown. Sharp EDS with the date repunching bold. Very attractive.

700. 1853 N-19 R1 AU50. Lustrous frosty light brown with a few splashes of light chocolate on both sides. LDS with the obverse die badly misaligned to K-9. A nice example of a neat die state.

701. 1853 N-19 R1 F15. Sharpness VF20 but recolored glossy light olive brown with a few traces of faded artificial red. M-LDS. Ex. Doug Bird.

702. 1853 N-20 R3 VF25+. Sharpness 5 points better with a small rim dent at star 5 and a minor scrape on the ribbon end. Nice glossy medium brown. M-LDS. Ex. Tom Reynolds.

703. 1853 N-21 R3+ F12. Sharpness F15 but recolored. Glossy chocolate with some tan in protected areas, mostly on the obverse. LDS. Ex. Doug Bird.

704. 1853 N-22 R2+ EF45+. Close to AU50. Frosty light steel brown. M-LDS. Ex Doug Bird.

MINT STATE 1853 N-23

705. 1853 N-23 R4 MS60. Recolored frosty golden tan. M-LDS with lots of flash from the extensive flowlines. Sharp and quite attractive in spite of the recoloring. Tied for CC#5. Ex. Doug Bird.

FROSTY 1853 N-24

706. 1853 N-24 R2 MS61+. Frosty light olive brown with some bluish steel highlights and traces of mint red, especially on the reverse. M-LDS. Sharply struck with full radials in all the stars. Tied for CC#4. Ex. Doug Bird.

707. 1853 N-25 R1 MS62. Frosty steel brown with 15% mint red. Sharply struck MDS, a slightly earlier die state than the Hoard pieces. Ex Michael Kramer-Doug Bird.

708. 1853 N-26 R2 VF20. Sharpness VF25+ but recolored olive brown with lighter highlights. LDS. Ex. Bear Valley Coins.

FINEST KNOWN EARLY DIE STATE 1853 N-27

709. 1853 N-27 R2 MS60. Frosty medium brown. Sharp EDS, a scarce die state. Tied for CC#6 overall but CC#1 of the EDS. A nice cent.

710. 1853 N-28 R4 F12. Sharpness F15 with a few dull marks on the face. Glossy light brown with some splashes of steel and reddish chocolate. EDS. Ex. Jack Robinson:1717.

MINT STATE 1853 N-28

711. 1853 N-28 R4 MS60. Frosty light brown with highly lustrous flowlined surfaces. LDS. Ex Don Weathers-J.R.Grellman.

SUPERB MINT RED 1853 N-29 CC#2

712. 1853 N-29 R3+ MS63. Nice frosty light steel brown with about 60% bright mint red, especially on the reverse. Would rate slightly better but there is a small carbon spot at star 9 and another at O in ONE, neither serious. EDS with all the fine die lines clear. The coronet over LIB is a bit softly struck and the cheek and neck are a bit uneven due to some grease on the die. Tied for CC#2 overall but CC#1 of the EDS, the only mint state example of the die state. Ex. Doug Bird.

713. 1853 N-30 R1 VF30. Sharpness VF35 with a dull nick on the cheek. Glossy medium brown. E-MDS. Ex C.F.Gordon-Doug Bird.

714. 1853 N-31 R4 VF30. Glossy light brown. EDS. Ex. J.R. Grellman collection.

715. 1853 N-31 R4 F15+. Sharpness VF20 with a few very tiny digs at CENT. Glossy light olive brown. E-MDS. Ex Tom Wagemaker.

716. 1853 N-32 R4+ VF25. Glossy light olive brown. MDS. A nice example of the scarcest 1853. Ex. Tom Reynolds.

717. 1853 N-33 R2 EF40+. Sharpness EF45 with a few minor rim nicks on the reverse. Nice glossy light to medium brown with underlying mint frost. Sharp EDS. Ex. Jack Robinson:1725.

718. 1854 N-1 R3 EF40. Sharpness EF45 with a rim bump at star 2. Glossy light brown and steel. LDS. Ex. Tom Wagemaker.

SCARCE EARLY DIE STATE 1854 N-2

719. 1854 N-2 R1 MS60. Frosty light steel brown. Sharp EDS with the fields full of fine die lapping lines, the earliest seen. The coronet over LIB is softly struck, as usual. A scarce die state. Tied for CC#6 overall but CC#2 of EDS. Ex. Doug Bird.

720. 1854 N-3 R1 VF25. Glossy medium brown. MDS. Ex. C.F. Gordon-Doug Bird.

1854 N-4 EX CLIFF KOLBUS

721. 1854 N-4 R2 MS60. Frosty light steel brown with 10% mint red, mostly on the reverse. Would rate a bit better except for a carbon spot at the inner curl. Sharp EDS with fine die lapping lines covering the fields. In a PCGS slab graded MS63BN. Tied for CC#4. Ex. Our Sale #9, 31 Jul 93:384. (Cliff Kolbus).

722. 1854 N-4 R2 VF25. Sharpness VF30 with a couple tiny rim bruises on the obverse. Glossy light brown. MDS. Ex. Jack Robinson:1733.

723. 1854 N-5 R4- AU50+. Close to AU55. Frosty steel brown. LDS. A difficult variety to find this nice.

724. 1854 N-5 R4- VF35. Glossy light brown. M-LDS. Ex. C.F. Gordon-Doug Bird.

THIRD FINEST 1854 N-6

725. 1854 N-6 R1 MS61. Frosty light steel brown with traces of red on the obverse and 20% faded red on the rev. Sharp and virtually mark free except for a tiny mint-made struck-through void over star 1. M-LDS. CC#3. A common variety that's difficult to find nice. In a PCGS slab graded MS63BN. Ex. Doug Bird.

726. 1854 N-7 R2+ EF40. Glossy medium brown. MDS. A choice example. Ex. C.F. Gordon-Doug Bird.

727. 1854 N-8 R1 MS63. Frosty light brown and bluish steel with a tiny spot of reddish chocolate on the cheek. Sharp E-MDS with lots of strike doubling on the reverse. A nice sharp cent with full radials in all the stars. Tied for CC#6. Ex. Superior 3 Feb 91:981-A.

728. 1854 N-8 R1 AU58. Light steel brown with about 50% mint red remaining, but the obverse has several tiny contact marks as if it took a bumpy ride in a bag of coins. Has the look of an MS63. LDS, much later than usual for this variety and the best yet seen in the late die state.

FROSTY UNCIRCULATED DARTBOARD OBVERSE 1854 N-9

729. 1854 N-9 R2 MS60. Frosty light steel brown with a few traces of mint red on both sides. E-MDS with the stray numerals punched into Ms Liberty clear, the so-called dartboard obverse. The hair at the ear is softly struck due to some minor die clogging. Tied for CC#6 overall but CC#2 of the earlier die state. Ex. Doug Bird.

730. 1854 N-9 R2 EF45+. Sharpness AU50 with some tiny spots scattered about the obverse. Frosty light to medium brown. MDS with the dartboard numerals still clear. Ex. Doug Bird.

731. 1854 N-10 R2+ VF30. Glossy light to medium brown. M-LDS. Ex. Tom Wagemaker.

MINT STATE 1854 N-11

732. 1854 N-11 R2 MS60+. Nice glossy tan and light brown with highly lustrous surfaces. M-LDS with the hair at the ear softly struck, as usual. An attractive example. Ex.Gore-Long, Bowers & Merena 24 Jan 90:1229-Chris Victor-McCawley.

EQUAL CC#2 1854 N-12

733. 1854 N-12 R2 MS62+. Nice frosty light steel brown with 15% mint red on the obverse and a trace of red on the reverse. E-MDS with the repunching below 1 clear. Tied for CC#2 of the business strikes. Ex. Tom Reynolds.

734. 1854 N-13 R3 VF30+. Nice glossy medium brown. E-MDS. Ex. Jack Robinson:1748.

735. 1854 N-14 R2 MS60. Frosty light olive brown and steel. Sharp MDS with the usual low spot covering the neck. Ex. Doug Bird.

736. 1854 N-16 R2+ VF30. Glossy medium brown and chocolate. LDS. Ex. C.F. Gordon-Doug Bird.

EQUAL FINEST EARLY DIE STATE 1854 N-17

737. 1854 N-17 R2 MS62. Frosty steel brown with attractive blue steel overtones. EDS, although not quite the earliest, with the reverse die lapping lines clear. The cheek and neck are covered with very shallow low spots. There is a small planchet lamination on the rim over star 5. Tied for CC#4 overall but tied for CC#1 of this die state. In a PCGS slab graded MS64BN. Ex. Jack Beymer.

738. 1854 N-18 R3 EF45. Frosty tan and light brown with some faint hairlines on both sides. MDS. Ex. Doug Bird.

739. 1854 N-18 R3 VF25+. Glossy light olive brown. M-LDS. Ex. C.F. Gordon-Doug Bird.

740. 1854 N-19 R3+ VF20. Sharpness VF25 with some obverse nicks and a rim nick below the wreath ribbon. Glossy medium brown. LDS with the obverse crack strong. Ex. C.F.Gordon-Doug Bird.

EARLY DIE STATE 1854 N-20

741. 1854 N-20 R3 MS60. Frosty light steel brown. Would rate a bit better but there is a reddish chocolate spot on the stem end. EDS, although not the earliest, with the top of a stray 1 below the 8 sharp. Tied for CC#5 overall but tied for CC#1 of the EDS. In a PCGS slab graded MS63BN. Ex. Our Sale #9, 31 Jul 93:401 (Cliff Kolbus).

EARLIEST DIE STATE 1854 N-20

742. 1854 N-20 R3 MS60. Frosty light steel brown with a small splash of dark olive below ON in ONE. Sharp very early die state with hard slightly reflective obverse fields. The very early state of these dies enabled this cataloguer (Grellman) to confirm the reverse die used for N-20 is actually a later use of the N-3 reverse with the points up from N in UNITED dull but visible. Another piece of the puzzled is solved. In a PCGS slab graded MS64BN.

743. 1854 N-20 R3 VF20. Sharpness VF25+ with some nicks on both sides. Glossy medium brown. MDS. Ex. Jack Robinson:1757.

744. 1854 N-21 R2 EF40. Frosty light brown. MDS. Ex. Chris Victor-McCawley.

745. 1854 N-22 R4 VF25. Glossy light steel brown. LDS. Ex. Jack Robinson:1760.

746. 1854 N-23 R2 EF45. Sharpness AU50 but dipped long ago, now nicely retoned frosty tan and light brown. Sharply struck MDS. Ex. Tom Reynolds.

EQUAL SECOND FINEST 1854 N-24

747. 1854 N-24 R3- MS62. Frosty steel brown with 15% red on the obverse and 30% on the reverse. Would rate a bit better but there is a carbon spot over the stem tip. LDS. Tied for CC#2. Ex. Our Sale #9, 31 Jul 93:406.

748. 1854 N-25 R3 MS60. Frosty steel brown with some attractive hints of blue steel and traces of faded mint red. Would rate slightly better but there is a faint hairline scratch on the cheek and neck. MDS. Tied for CC#7. Ex. Chris Victor-McCawley.

749. 1854 N-26 R3+ MS60+. Frosty light steel brown with traces of mint red on the reverse. MDS. In a PCGS slab graded MS64BN. Ex. Jack Beymer.

750. 1854 N-27 R3 EF40. Glossy medium brown. M-LDS with the reverse rotated 80° CW. Ex. Doug Bird.

751. 1854 N-28 R5+ F15. Glossy light to medium brown. E-MDS. Ex. J.R. Grellman.

752. 1854 N-29 R3 EF45. Nice glossy light brown with frost in protected areas. EDS with reflective fields on the reverse. An attractive cent. Ex. Doug Bird.

NEWLY DISCOVERED VARIETY OF 1854 CENT

753. 1854 N-30 R6+ MS60. This is a new, previously unregistered variety, with the obverse of N-21 later and reverse of N-23 earlier. I have suspected this die marriage was probable for a year or so, but the 2-3 examples I saw were too worn to be certain. This piece enabled a positive identification. The repunching below the date is dull and quite faint and the obverse fields and flowlined, the reverse die is new and unclashed with the lines of N-23 clear. A May-December marriage that obviously didn't last too long. Frosty steel brown and chocolate with 5% mint red on the obverse. CC#1 of the few examples seen. In an ANACS slab graded MS63BN. Ex. Doug Bird.

754. 1855 N-1 R3 MS60. Frosty light steel brown with 20% mint red. Would rate a couple points better with a spot of very light verdigris at the ear. MDS. Ex. Superior 3 Feb 91:985-B.

755. 1855 N-1 R3 F15. Sharpness VF20 with some nicks on both sides. Recolored reddish brown. LDS. Ex. Henry Hettger.

756. 1855 N-2 R2+ F15. Sharpness VF25 with some nicks on the obverse and a scrape across the stars. Glossy medium brown. MDS. Ex. C.F. Gordon-Doug Bird.

757. 1855 N-3 R1 MS62+. Frosty olive brown and steel with hints of very faded underlying mint red. EDS with die lapping lines covering slightly reflective fields on both sides. Ex. Doug Bird.

1855 N-4 WITH SINGLE REVERSE CUD

758. 1855 N-4 R1 EF40. Sharpness EF45 with a light hairline scratch at the throat. Recolored light steel brown and tan. LDS with a single rim cud over E in STATES, one of about 10 known. Ex. J.R. Grellman.

1855 N-4 WITH DOUBLE REVERSE CUD

759. 1855 N-4 R1 EF40. Sharpness slightly nicer with a couple dull light scratches on the face. Frosty light steel brown. LDS with a pair of rim cuds over the E and second T in STATES, one of about a dozen known. Ex. J.R. Grellman.

1855 N-4 WITH FOUR REVERSE CUDS

760. 1855 N-4 R1 MS60. Nearly full mint red that would rate close to MS65 except for a peppering of small carbon spots on the obverse. The reverse is very nice. Just shows what a sneeze can do to a nice red cent. LDS with four rim cuds over STATES plus a strong crack outlining the final cud that later occurs over OF. Tied for CC#4 of about a dozen known.

HIGH GRADE 1855 N-5

761. 1855 N-5 R5+ EF40. Nice glossy medium brown, nearly choice. MDS. Ex. Doug Bird.

762. 1855 N-6 R3 MS60. Glossy steel brown with a few traces of faded mint red on both sides. M-LDS. Tied for CC#3.

763. 1855 N-6 R3 VF25. Sharpness VF30+ but recolored glossy reddish brown and chocolate. E-MDS. Ex. Tom Reynolds.

764. 1855 N-7 R1 MS61. Frosty light steel brown with some attractive blue steel toning. Would rate a bit better except for a dull nick or void below the outer bun. Sharp E-MDS. Ex. Doug Bird.

765. 1855 N-7 R1 VF25. Glossy light brown. M-LDS. Ex. Jack Robinson:1782.

766. 1855 N-8 R2- VF35. Glossy light olive brown. E-MDS. Ex. Jack Robinson:1783.

767. 1855 N-9 R1 VF35. Sharpness EF40 with some light nicks on the obverse. Glossy olive brown. E-MDS with the knob below T fully outlined but only partially raised, without any extension down into the ear. Ex. Robinson, Victor-McCawley.

CHOICE MS 1855 N-9 KNOB ON EAR

768. 1855 N-9 R1 MS63+. Frosty light steel brown with 35% mint red, mostly on the reverse. E-MDS with the knob break below T fully outlined but only partially raised, with the break extending weakly down inside the top of the ear. A very nice example of the popular knob ear '55. Ex. Doug Bird.

769. 1855 N-9 R1 VF30. Glossy light olive brown. MDS with the knob a bit stronger but still not fully raised. Ex. California Numismatic Exchange.

770. 1855 N-9 R1 EF40. Sharpness near EF45 with a short light scratch below star 1. Glossy light to medium brown. MDS with the knob more strongly extended down into the ear. Ex. Doug Bird.

771. 1855 N-9 R1 VF30+. Glossy medium brown and chocolate. There is a tiny punch on the cheek; otherwise smooth and nearly mark free. MDS with the knob below T strongly raised and extending down into the ear. Struck on a straight edge clipped planchet, a significant clip for a late date cent. A nice cent. Ex. Doug Bird.

MINT STATE 1855 N-9 WITH WELL DEVELOPED KNOB

772. 1855 N-9 R1 MS62. Frosty light olive brown with lots of underlying very faded mint red on both sides. Would rate a bit better but there are a few minor contact marks on the reverse. M-LDS with the knob strongly raised well above the hair and the branch below Y fully formed and partially raised. Ex. Auction 81:574-Doug Bird.

773. 1855 N-9 R1 AU55. Lustrous chocolate brown. M-LDS with the knob fully raised above the hair and the branch below Y fully formed and partially raised.

PROOFLIKE 1855 N-10

774. 1855 N-10 R1 MS63. Attractive steel brown with 20% faded underlying mint red. Very sharp earliest die state with squared rims and prooflike fields on both sides. A very nice cent that is difficult to differentiate from a proof, except that a few of the stars do not have full radials. Ex. Doug Bird.

MINT RED EXAMPLE OF THE RARE SO-CALLED 11 STAR VARIETY 1855 N-10

775. 1855 N-10 R1 MS63+. Mint red toning down to light steel brown on the highpoints. EDS with die clogging obliterating stars 1 and 6, the so-called 11-star variety. The fields are hard and prooflike. A beautiful cent, CC#1 of this rare die state. Much tougher than the 12-star variety. Worth a strong bid. Ex. Doug Bird.

776. 1855 N-12 R1 MS62+. Frosty steel brown with lots of underlying very faded mint red on the obverse. Virtually mark free but the surfaces are a bit dull. May brush up to a nice MS63 if cracked out. Currently housed in a PCGS slab graded MS64BN. MDS. Tied for CC#6 behind a group of MS63 pieces. Ex. Doug Bird.

777. 1855 N-13 R2 EF40. Glossy medium brown. There are a few very faint hairline scratches on the neck visible with a glass. LDS. Ex. Doug Bird.

778. 1856 N-1 R1 MS60. Frosty steel brown with 25% very faded mint red. Would rate a couple points better but there is a rim bump at star 3. Sharp EDS with die lapping lines in the fields. Ex. Our Sale #1, 5 Jan 91:161.

779. 1856 N-1 R1 EF40. Sharpness EF45+ with some tiny nicks and hairlines on both sides, none serious. Frosty light brown. LDS with a series of 5 rim cuds at D STATES. Tied for CC#5 of 11 known with these rim cuds. Ex. J.R. Grellman collection.

780. 1856 N-2 R1 MS60. Frosty light olive brown and steel with some faint traces of very faded mint red. MDS. Ex. Tom Reynolds.

781. 1856 N-2 R1 MS60. Frosty chocolate brown with some faint traces of underlying very faded mint red. LDS with a large low spot caused by a build-up on the die extending from LIB down to the 8 nearly obliterating that digit, the only example seen with this die flaw. Ex. Doug Bird.

782. 1856 N-3 R1 EF40+. Sharpness EF45 with some minor contact marks on both sides. Frosty light to medium brown. E-MDS. Ex. Chris Victor-McCawley.

1856 N-3 FINEST KNOWN EXAMPLE WITH THE RIM CUD

783. 1856 N-3 R1 MS62. Frosty steel brown with 20% faded underlying mint red, mostly on the obverse. LDS with a strong rim cud at stars 12 to 13. CC#1 of about 20 known with the cud. A very nice cent with great eye appeal. Ex. R.S. Brown:1428-Chalkley:1166.

CC#2 1856 N-4

784. 1856 N-4 R2 MS63+. Nearly full slightly faded mint red toning down to steel brown on the highpoints. A few minor contact marks, including a nick on the rim at star 8, keep this piece from a higher grade. M-LDS. Tied for CC#2. Removed from an ANACS slab graded MS64RB. Ex. Doug Bird.

785. 1856 N-6 R1 MS60+. Frosty chocolate brown with highly lustrous surfaces. Would rate a bit better except for a microscopic hairline scratch just left of the chin. Very sharp and attractive. E-MDS. Ex. Superior 3 Feb 91:992-A.

786. 1856 N-6 R1 VF25. Sharpness EF45 with several rim bumps on both sides. Frosty light brown & tan. LDS. Ex. Doug Bird.

787. 1856 N-7 R2 MS60. Glossy chocolate brown with 15% faded mint red. MDS with extensive shallow low spots in the obverse fields caused by foreign matter on the die. Low spots are frequently encountered on this variety. M-LDS. A nice cent in a neat die state. Ex. Doug Bird.

MINT RED 1856 N-8

788. 1856 N-8 R4 MS64+. Very close to MS65. Slightly faded mint red toning down to steel brown on the highpoints. Would rate a full MS65 except for a few very light contact marks on the obverse. E-MDS with some die lapping lines in the obverse fields. Tied for CC#4. Ex. Tom Morley-Superior 31 May 92:411.

789. 1856 N-9 R3+ VF30. Glossy light olive brown. LDS. Ex. Doug Bird.

790. 1856 N-10 R1 MS60+. Frosty light steel brown with 65% mint red. Would rate a few points better but there is a short light scratch over TE in UNITED. MDS. In a PCGS slab graded MS63RB. Ex. Our Sale #1, 5 Jan 91:263.

791. 1856 N-11 R1 MS62. Very frosty light olive brown with attractive blue green overtones. Would rate a bit better except for a dull nick on star 2. The surfaces are very lustrous and attractive. M-LDS with extensive die flowlining on both sides. Tied for CC#5. Ex. Chris Victor-McCawley.

792. 1856 N-12 R1+ MS60. Glossy dark olive brown with lighter olive highlights on the obverse; the reverse has some light rose highlights from a too vigorous brushing. Sharply struck MDS with full radials in the stars. Ex. Our Sale #9, 31 Jul 93:448. (Cliff Kolbus).

793. 1856 N-13 R1 MS60. Frosty light steel brown with 5% mint red. M-LDS. Tied for CC#6. Ex. Doug Bird.

794. 1856 N-13 R1 F12. Glossy olive brown with some darker olive in protected areas. There are some minor nicks on both sides, none serious. LDS with a large rim cud from star 9 down to star 11. CC#6 of only 7 known in this terminal die state. Ex. Jack Robinson:1835

795. 1856 N-14 R1 MS62. Nice frosty steel brown with traces of faded underlying red. MDS. A bit softly struck on the coronet over LIB but better struck than most of this variety. A nice lustrous example that's relatively free of marks. Ex Kagin's 2/87:4372.

796. 1856 N-16 R1 VF20. Sharpness VF25+ with nicks on both sides. Glossy steel brown. E-MDS. Ex. Jack Robinson:1838.

EQUAL CC#2 1856 N-16

797. 1856 N-16 R1 MS63. Mostly mint red toning down to steel brown on the highpoints. Would rate a point or two better but there is a carbon spot under the 5 and a few tiny spots elsewhere on both sides. M-LDS, the old N-15. Tied for CC#2. Ex. Our Sale #1, 5 Jan 91:266.

798. 1856 N-17 R2 VF35. Glossy chocolate brown with some tan in protected areas. MDS. Ex. Doug Bird.

799. 1856 N-18 R1 MS62. Frosty very faded red on the obverse with the reverse toned down to a light steel and tan. There is a dull nick on the jaw and another on the bust. May have been dipped long ago but the color looks good. MDS. Tied for CC#3. In a PCGS slab graded MS64BN. Ex. Doug Bird.

800. 1856 N-19 R1 MS60. Frosty steel brown with traces of mint red on both sides. There is a carbon spot right of star 7. Sharp E-MDS. Tied for CC#4. Ex. Doug Bird.

LATE DIE STATE 1856 N-20 EQUAL CC#3

801. 1856 N-20 R3- MS60. Frosty light steel brown with some hints of very faded mint red on the obverse. LDS with a tiny rim cud below star 12 and a crack outlining a sunken retained cud at star 13. A neat die state. Tied for CC#3. Ex. Our Sale #1, 5 Jan 91:268.

802.1856 N-20 R3- VF35. Sharpness EF40 with a few traces of very light verdigris in protected areas. Fairly glossy chocolate and olive. E-MDS. Ex. Tom Reynolds.

FROSTY UNCIRCULATED 1856 N-21

803. 1856 N-21 R2 MS63. Nice frosty tan and steel brown with underlying mint red on the reverse. Would rate slightly better but there is a dull nick on the rim below the ribbon and the coronet over LIB is not fully struck. Highly lustrous and very attractive. E-MDS. Tied for CC#2. Ex. Silver Dollar Coin Place.

804. 1856 N-22 R6 F15. Glossy medium steel brown. MDS. Tied for CC#11 with less than 20 known. A decent example of this rare variety. Ex. 89 EAC:374.

EARLY DIE STATE 1857 N-1

05. 1857 N-1 R1 MS62. Frosty light steel brown with 30% mint ed, mostly on the obverse. Would rate MS63 but there is a dull nick on he nose tip and a long shallow nick at star 3. Sharp EDS with the tops f a stray 18 visible in the dentils below the date. Ex. J.R. Grellman ollection-Dale Anderson.

LATER DIE STATE 1857 N-1

06. 1857 N-1 R1 MS62. Mostly faded red toning down to light teel brown on the highpoints, possibly dipped long ago. There is a spot n the wreath below ST in STATES. M-LDS. Ex Doug Bird.

SHARP EARLY DIE STATE 1857 N-2

807. 1857 N-2 R1+ MS60+. Glossy steel brown with 10% mint red remaining in protected areas. Sharp EDS with hard reflective fields filled with many fine die polishing lines. Would rate a bit better but there is a string of light tiny nicks at star 1, a couple light nicks on the reverse rim, and a soft strike on the coronet over LIB.

808. 1857 N-2 R1+ MS60. Frosty chocolate brown. There is a tiny rim bruise at star 13 and a tiny nick over ER in LIBERTY, neither serious. Sharp E-MDS but the coronet over LI is not fully struck.

SHARP PROOF ONLY 1857 N-3

809. 1857 N-3 R5- PR60. Razor sharp chocolate brown & faded rose. Nicely cleaned and retoned. No other defects.

810. 1857 N-4 R1 MS62. Glossy light steel brown with 5% mint red. M-LDS with some shallow low spots on the reverse blunting the leaves below NT in CENT. M-LDS. Ex. Doug Bird.

LEATHER BOUND PRESENTATION COPY OF THE GARY RUTTENBERG SALE

811. A deluxe full leather presentation copy of the Gary Ruttenberg sale with additional photographic plates, one of only twelve signed leather bound copies made. All proceeds from this lot will go to the Thelma Pearl Howard Foundation, a non-profit charitable foundation providing educational and cultural opportunities for disadvantaged and homeless youth. The Foundation, of which Mr. Ruttenberg is president and chairman, was established pursuant to Mrs. Howard's will in 1994. A housekeeper for 30 years, starting in 1951, Mrs. Howard's employer gave her yearly gifts of shares of stock in his company. Her faith in her employers, Walt and Lillian Disney, led her to retain every share bestowed on her over the years, and provided the funding for the Foundation that now bears her name.

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1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.

2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.

3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.

4. Postage will be added to the invoice of all successful mail bidders.

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7. Lots will be available for viewing at our tables #742-46 at the ANA Convention in Anaheim, California August 16-19, 1995.

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